

HOBBY HALL - NW WOODWORKERS & WOODCARVERS PREMIUM LIST

DIRECTOR IN CHARGE

Candace Blancher

SUPERINTENDENT

Dorinda Jenkins

wsf.hobbyhall@gmail.com

ENTRIES COORDINATOR

Christine Parks

wsf.entries@gmail.com

GROUP/CLUB AND DEMONSTRATOR COORDINATOR

Susan Knapp

wsf.hobbyhallgroups.com

COLLECTIONS COORDINATOR

Linda Hartley

wsf.collections@gmail.com

HOBBY HALL OFFICE

Beginning July 30, 9 am to noon, and building hours during Fairtime

Entries – (253) 841-5062

Collections/Groups – (253) 841-5061

COMPETITIVE EXHIBITS OFFICE

Washington State Fair

Hours: Mon.–Fri., 8 am – 4:30 pm

Phone: (253) 841-5074

Email: CompExhibits@thefair.com

WASHINGTON STATE FAIR

AUG. 31 – SEPT. 23, 2018

(CLOSED TUESDAYS & SEPT. 5)

110 9th Avenue SW, Puyallup WA 98371-6811

24-Hour Hotline: 253-841-5045 | THEFAIR.COM

Revised: 05-30-2018

— 1 —



[back to page 1](#)

2018 NORTHWEST WOODWORKERS EXHIBITION CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
AUG. 12	AUG. 13	AUG. 14	AUG. 15	AUG. 16	AUG. 17	AUG. 18
			ONLINE ENTRY REGISTRATION DUE by 10pm		BRING IN ENTRIES 9am-4pm	BRING IN ENTRIES 9am-4pm
AUG. 19	AUG. 20	AUG. 21	AUG. 22	AUG. 23	AUG. 24	AUG. 25
BRING IN ENTRIES 12pm-6pm						
AUG. 26	AUG. 27	AUG. 28	AUG. 29	AUG. 30	AUG. 31	SEPT. 1
					OPENING DAY OF FAIR	
SEPT. 2	SEPT. 3	SEPT. 4	SEPT. 5	SEPT. 6	SEPT. 7	SEPT. 8
		FAIR CLOSED	FAIR CLOSED			
SEPT. 9	SEPT. 10	SEPT. 11	SEPT. 12	SEPT. 13	SEPT. 14	SEPT. 15
		FAIR CLOSED				
SEPT. 16	SEPT. 17	SEPT. 18	SEPT. 19	SEPT. 20	SEPT. 21	SEPT. 22
		FAIR CLOSED				
SEPT. 23	SEPT. 24	SEPT. 25	SEPT. 26	SEPT. 27	SEPT. 28	SEPT. 29
LAST DAY OF FAIR		<i>Release of all entries, 9am-8pm</i>	<i>Release of all entries, 9am-6pm</i>			

Washington STATE FAIR

DO THE PUYALLUP!

AUG. 31–SEPT. 23, 2018
(CLOSED TUESDAYS & SEPT. 5)

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting their entries. **It is important that exhibitors read and be familiar with the rules in this book, as well as:**

[Washington State Fair Departmental Exhibitors Rules and Regulations](#)

Vehicle Unloading Procedures:
[Vehicle Unloading Procedures](#)

Washington State Fair map:
[Washington State Fair map](#)

*You may not find it necessary to print this entire Premium List. While we ask that you **read and be familiar with the information in the Premium List prior to entry, please feel free to print just the **pages you need.*****

Online Entry Registration Instructions

Read below, then register entry information online before bringing items to Fair.

www.thefair.com

- **Read the complete rules, department and division descriptions, and entry information in this Premium List BEFORE going to online entry registration.**
- Then go to the [ONLINE ENTRY REGISTRATION](#) page (*available starting in May*)
- Click [Login/Logoff](#) and choose your **Type: Exhibitor**
 - Register using your First Name and Last Name and create a password (*write your password down or make sure it is something you will remember for future use.*) Fill in requested information, including email address. Click **Continue**.
- Click **Create Entries**. For each entry:
 - Select a **Department** ex.: *NW Woodworkers & Woodcarving.*
 - Select a **Division** ex.: *Woodworking - Division XXX*
 - Select a **Class** ex.: *class XX - Accessories, piece #1*
Fill in all requested information for the class(es) you are entering.
ex.: **Title:** *Child in Motion*
Description: *a marble maze encased in wood*
- When you have completed entering all your information, click **Continue** and follow the instructions to check out. **Entry fees must be paid online when you check out.**
- Fill in "**yes**" at the statement to agree to all the terms and conditions of entry as defined in this prospectus.
- Click Submit.
- Please print and bring a copy of your online entry summary/receipt **with your woodwork or woodcarving** when you bring them to The Fair.
- For questions regarding online entry registration, contact: 253-841-5074, CompExhibits@thefair.com

NW WOODWORKERS & WOODCARVERS SHOW INFORMATION

The NW Woodworkers and Woodcarvers Show offers woodworkers and woodcarvers an opportunity to show their work and serves to heighten the appreciation and interest of the general public.

ALSO SEE CALENDAR ON PAGE 2

REGISTER ONLINE FIRST

*Online registration must be completed and paid for by August 15.
See step-by-step instructions page 3.*

NEW

Entry Fee

\$6.00 per piece

ENTRY DROP OFF DATES

Bring your entry items and online entry summary/receipt to the Hobby Hall on:

Friday, August 17, 9 am - 4 pm
Saturday, August 18, 9 am - 4 pm
Sunday, August 19, 12 pm - 6 pm

ALL CONDITIONS OF ELIGIBILITY, DIVISIONS, and INSTRUCTIONS must be followed to ensure your ENTRIES can be accepted for judging.

RELEASE DATES

Tuesday, Sept. 25, 9 am - 8 pm
Wednesday, Sept. 26, 9 am - 6 pm

ENTRY GUIDELINES

All woodwork or woodcarving for entry must be delivered to and picked up from the Washington State Fair. Walk-in entrance is through the Gold Gate. If you have heavy or oversized items you may drive to the Hobby Hall through the Gold Gate, on entry and pick up days. Please mark your calendar with the "Release" dates. **ITEMS WILL NOT BE STORED IF THEY ARE NOT PICKED UP. ANYTHING REMAINING AFTER WEDNESDAY, SEPT. 26 WILL BE DONATED TO CHARITY OR DISCARDED.**

ELIGIBILITY

- All woodwork or woodcarving entered must have been made by the entrant. The submission of another person's work is not allowed.
- Should questions arise concerning the eligibility of an entry, the Fair's decision will be respected as final. The Fair assumes no liability for breaches of copyright by exhibitor.
- Judges are selected from professionals or highly accredited amateur artists working within their field of expertise.

INSTRUCTIONS

- ***See step-by-step online entry registration instructions on page 3.*** Fill out registration forms and pay online by August 15. Bring a copy of your printed online registration summary/receipt with your items on receiving days.
- Each entrant shall be limited to ONE ENTRY PER CLASS as to enter more would result in competing against oneself. Entries may be reclassified by staff or judges.
- Entry fee: **\$6.00 per piece in all divisions.** Entry fees are non-refundable.
- All pieces intended to be hung must be delivered ready to hang.
- Please place a label on the back or bottom of piece, clearly showing woodworker's or woodcarver's name.

CONDITIONS

- Although every precaution will be made to safeguard the artwork, the Washington State Fair will not be responsible for theft, damage (including glass breakage) or loss of entries. Each artist acknowledges that their woodwork or woodcarving will be displayed in public and there is no guarantee or assurances of any kind for the protection of the woodwork or woodcarving.
- The Fair reserves the right to not accept any material or remove any material from display at any time, for any reason and at their discretion. Items not displayed will be held in a secure storage area and the entrant will be called prior to the Fair opening.
- Entries cannot be accepted or returned by mail or common carrier.

Please read the Washington State Fair Departmental Exhibitors Rules and Regulations, link on page 3. Exhibitors must adhere to the general rules and the specific rules below. Entry and release dates on page 4.

All articles to be hung must be delivered **ready to hang**.

WOODWORKING

Some things judges consider:

Finish: Appropriateness of finish, skill and quality in finishing

Artistry: Perspective, form, proportion, balance, dramatic impact and originality in interpretation of subject. Use of grain, color, knots, etc., to enhance the carving's appeal

General Impression: Overall effect, impact and intrinsic value

ADDITIONAL WOODWORKING AWARDS:

Best in Show

Rosette plus \$300

Honorable Mention

Ribbon

DIVISION 350 – WOODWORKING

Class	1st	2nd	3rd
1001 ACCESSORIES.....	\$175	\$75	\$50
1002 CLOCKS	\$175	\$75	\$50
1003 MUSICAL INSTRUMENTS	\$175	\$75	\$50
1004 MADE FOR CHILDREN.....	\$175	\$75	\$50
1005 SCROLL SAW - INTARSIA.....	\$175	\$75	\$50
1006 SMALL WOODEN BOAT.....	\$175	\$75	\$50
1007 STUDENT WORK (under 18).....	\$175	\$75	\$50
1008 VENEERING/MARQUETRY ART....	\$175	\$75	\$50

DIVISION 351 – WOODTURNING

Class	1st	2nd	3rd
1101 FACE WORK.....	\$175	\$75	\$50
1102 SPINDLE WORK	\$175	\$75	\$50
1103 MIXED MEDIA.....	\$175	\$75	\$50
1104 SEGMENTED.....	\$175	\$75	\$50

DIVISION 352 – FURNITURE

Class	1st	2nd	3rd
1201 CONTEMPORARY	\$175	\$75	\$50
1202 TRADITIONAL.....	\$175	\$75	\$50
1203 ART	\$175	\$75	\$50
1204 VENEERING/MARQUETRY	\$175	\$75	\$50

WOODCARVING

Some things judges consider:

Carving Skill: Carving intricacy and difficulty of carving, lean cuts, surface condition, execution of details.

Finish: Appropriateness of finish, skill and quality in finishing

Artistry: Perspective, form, proportion, balance, dramatic impact and originality in interpretation of subject. Use of grain, color, knots, etc., to enhance the carving's appeal

General Impression: Overall effect, impact and intrinsic value

ADDITIONAL WOODCARVING AWARDS:

Best in Show

Rosette plus \$300

Honorable Mention

Ribbon

DIVISION 200 – IN THE ROUND

Class	1st	2nd	3rd
1400 ANIMALS, BIRDS, FISH, REPTILES (Natural).....	\$175	\$75	\$50
1405 ANIMALS, BIRDS, FISH, REPTILES (Painted)	\$175	\$75	\$50
1420 HUMAN FIGURES (Natural)	\$175	\$75	\$50
1428 HUMAN FIGURES (Painted).....	\$175	\$75	\$50
1425 CARICATURE.....	\$175	\$75	\$50
1440 BOTANICAL (Painted)	\$175	\$75	\$50
1445 BOTANICAL (Natural).....	\$175	\$75	\$50
1450 INDIAN MOTIF (Painted).....	\$175	\$75	\$50
1455 INDIAN MOTIF (Natural).....	\$175	\$75	\$50

DIVISION 201 – MISC. WOODCARVING

Class	1st	2nd	3rd
1500 WHITTLED ITEM (Made with a knife from a single piece of wood)	\$175	\$75	\$50
1510 SMALL ITEM (Jewelry, pipe, etc.) ..	\$175	\$75	\$50
1520 LARGE ITEM (Cane, walking stick, etc.).....	\$175	\$75	\$50
1522 FRAME (For mirror/picture).....	\$175	\$75	\$50
1525 CARVING (Incised, chip)	\$175	\$75	\$50
1540 INTARSIA	\$175	\$75	\$50
1545 WOOD BURNING.....	\$175	\$75	\$50
1550 RELIEF (plaque)	\$175	\$75	\$50