

WASHINGTON STATE PHOTOGRAPHERS EXHIBITION PREMIUM LIST

DIRECTOR IN CHARGE

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SUPERINTENDENT

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COMPETITIVE EXHIBITS OFFICE

Washington State Fair

Hours: Mon.–Fri., 8 am – 4:30 pm

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WASHINGTON STATE FAIR

SEPTEMBER 1-24, 2017

(CLOSED TUESDAYS & WED. SEPT. 6)

110 9th Avenue SW, Puyallup WA 98371-6811
24-Hour Hotline: 253-841-5045 | THEFAIR.COM



2017 WASHINGTON STATE PHOTOGRAPHERS EXHIBITION CALENDAR

ONLINE ENTRY REGISTRATION:
OPENS MON. APRIL 24
CLOSES 10 PM, SAT. JULY 29

BRING OR MAIL ENTRIES* BY:
MONDAY, JULY 31, 3PM
**See page 4 for instructions.*

SUN	MON	TUE	WED	THU	FRI	SAT
					SEPT. 1	SEPT. 2
					OPENING DAY OF FAIR Results will be posted online.	
SEPT. 3	SEPT. 4	SEPT. 5	SEPT. 6	SEPT. 7	SEPT. 8	SEPT. 9
		FAIR CLOSED	FAIR CLOSED			
SEPT. 10	SEPT. 11	SEPT. 12	SEPT. 13	SEPT. 14	SEPT. 15	SEPT. 16
Special Event: <i>Walk with the Judges, 11am- 1pm</i>		FAIR CLOSED				
SEPT. 17	SEPT. 18	SEPT. 19	SEPT. 20	SEPT. 21	SEPT. 22	SEPT. 23
		FAIR CLOSED				
SEPT. 24	SEPT. 25	SEPT. 26	SEPT. 27	SEPT. 28	SEPT. 29	SEPT. 30
LAST DAY OF FAIR					<i>Prints may be picked up from the Photo Salon from 10am-4 pm</i>	
OCT. 1	OCT. 2	OCT. 3				
	<i>Prints may be picked up from the Photo Salon from 9am-4 pm</i>	<i>Prints may be picked up from the Photo Salon from 9am-4 pm</i>				

10TH ANNUAL WASHINGTON STATE PHOTOGRAPHERS EXHIBITION

September 1-24, 2017

Photo Salon / 2nd floor Pavilion / Washington State Fair / Puyallup, Washington, USA

PURPOSE

This exhibition is to showcase exclusively the work of Washington state photographers.

CONDITIONS OF ENTRY

This exhibition is open to Washington state residents.

Photographers may enter this exhibition **and** the Northwest International Exhibition of Photography, **but they may NOT enter the same images in both exhibitions.** If the same image is entered by one photographer into both competitions, this will result in the disqualification of that image from both competitions.

Images previously accepted for exhibition at the Washington State Fair are not eligible for entry again.

Exhibitors must be age 16 or over.

An entry may not be accepted when the sponsoring organization or its agent, in its reasonable discretion, has deemed that entry inappropriate for display.

Original Image Statement: Prints submitted by exhibitors for the Washington State Photographers Exhibition must be the work of the photographer who submits those prints. Entries must originate as photographs (image-captures of object via light sensitivity) made by the exhibitor on photographic emulsion, or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the exhibitor certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Exhibition. Any modification of the original image must be made by the exhibitor subject to category restrictions in the Nature and Photo Travel Categories.

Exhibitors must own the copyright of all images used in any submitted print. The Exhibition assumes no liability for any misuse of copyright by the exhibitor. Images produced from materials copyrighted by persons other than the maker are unacceptable.

All final work must be on photographic paper or electronic print material.

Submission of an entry signifies acceptance of and compliance with all conditions of entry by an entrant.

CATEGORIES

Please select one of the seven categories for each print for competition. If no category is designated on an entry, it will automatically be judged in the General (G) category.

- Nature and Landscape (**N**) requires natural unaltered photos
- People (**P**)
- Places and Travel (**PT**) requires unaltered photos taken outside of Washington State
- Animals (**A**) may include anything from pets to zoo animals
- Around Washington (**WA**) images depicting the beauty and uniqueness of Washington State
- Carnivals and Fairs (**CF**) images of fairs and carnivals not limited to the Washington State Fair
- Elements of Design (**ED**) Images utilizing color, shape, texture, space and form
- General (**G**) – non-specific
- Creative Photographic Art (**CPA**) images in the fine art vein utilizing the creativity of the photographer, not necessarily depicting reality
- Cell Phone Photography (**CEP**) images must be captured with cell phone cameras. Subject matter non-specific.

MOUNTING* & PRINT SIZES

MOUNTING: Although mounting is not required, it is highly recommended. Prints that are mounted must be submitted with lightweight flush mounting.

***See page 6 for information on correct mounting of prints.**

Framed pictures will not be accepted. Remove any hangers from prints.

No prints will be accepted with name or title appearing on the front of the print.

PRINT SIZES: Prints (single image surface) may range from 8 x 10 inches up to, but not exceeding, 16 x 20 inches. Prints mounted on backing greater than 16 x 20 inches will be subject to disqualification.

IDENTIFICATION OF PRINTS

Please label the **BACK** of each print, in the **upper right-hand corner** with the following information:

- **Your name and address** (as submitted on your online entry)
- **The class (print) number** (01, 02, 03, or 04)
- **The print title** (as submitted on your online entry)

NUMBER OF ENTRIES

Each exhibitor may enter a maximum of four (4) prints total

ENTRY FEE

Entry fees must be paid online at the time of entry registration:
\$2.00 per print

WHEN TO ENTER

Entry registration must be submitted online by:
Saturday, July 29 at 10 pm
(See page 5 for step-by-step instructions.)

Prints must be received at the Photo Salon by:
Monday, July 31 at 3 pm

MAIL OR HAND-DELIVER YOUR PRINTS

No prints will be accepted **after** 3 pm on Monday, July 31.

Early entry is highly encouraged to facilitate prompt handling.

- **MAIL** print(s) with a copy of your online entry summary/receipt to:
Washington State Photographers Exhibition
Washington State Fair
110 9th Avenue SW
Puyallup, WA 98371-6811
- **HAND DELIVER** print(s), with a copy of your online entry summary/receipt to:
Washington State Fair Administration Office
110 9th Avenue SW
Puyallup, WA 98371-6811

Hand delivery accepted Monday – Friday, 10 am – 4 pm, and until 3 pm on Monday, July 31.

Please provide a wrapper/envelope for your prints labeled with your name, to facilitate handling. Your prints will be returned in that wrapper/envelope.

RETURN / PICK UP PRINTS

When you register your entries online please indicate if you wish to claim your prints after the Fair. If you want them returned by mail there will be a \$10 shipping/handling fee. There is no additional fee if you wish to pick them up in person at the Photo Salon on the 2nd floor of the Pavilion. If you do not wish to get your prints back, they will be destroyed.

PICK-UP DATES:

Friday Sept. 29, 10 am – 4 pm
Monday Oct. 2, 9 am – 4 pm
Tuesday Oct. 3, 9 am – 4 pm

All prints, whether accepted or not, will be available for pickup ONLY on these dates.

Enter through the Fair Administration doors on 9th Ave SW. Proceed to the south doors of the Pavilion and take elevator to the 2nd floor and follow signs to Photo Salon.

UNCLAIMED PRINTS

The Fair relinquishes responsibility for unclaimed prints. If you are unable to pick up your prints during posted times, please call the Photo Salon (253) 841-5066 prior to close of business on Tue., Oct. 3, to make alternate arrangements. All unclaimed prints will be destroyed.

JUDGING

Prints will be privately judged by recognized photographers from throughout Washington State. Results are not scored and judges' decisions are final.

RESULTS/WEBSITE

Results will be posted following completion of the judging (by September 1) on the web site at www.thefair.com. Click on "Participate" at the top of the home page, click on "Exhibit Entries" and then "Washington State Photographers Exhibition - Results."

AWARDS

Rosettes will be awarded to one 1st, 2nd and 3rd place winner in each of the seven categories. Additional ribbons will be awarded for "Judge's Choice" (JC) and "Honorable Mention" (HM) winners. A daily "People's Choice" (PC) ribbon is also awarded and posted, as voted by Fair guests each of the 20 days of Fair. The name of the person awarded "Best in Show" (BIS) will be added to the permanent plaque on display during Fair.

DISPLAY

ONLY ONE SHOW WILL BE HELD from September 1-24. Because of space restrictions, accepted entries may be limited.

DISCLAIMER

All possible care will be taken to protect prints. However, responsibility cannot be assumed for lost or damaged entries. No responsibility will be assumed for entries unclaimed within the specified time period.

ACKNOWLEDGEMENT OF TERMS

The submission of entries implies acceptance of all conditions of entry for the Washington State Photographers Exhibition.

SPECIAL EVENT

WALK WITH THE JUDGES: Sunday, Sept. 10, 11:00 am – 1:00 pm. A representation of the judges will be on hand to talk with the public about the images in the gallery and to show and discuss what makes a good image in the “judges’ eyes”.

Washington STATE FAIR

DO THE PUYALLUP!

SEPTEMBER 1-24, 2017
(Closed Tuesdays and Sept. 6)

For additional WASHINGTON STATE FAIR information, driving directions, concert lineup, etc.:

Website: www.thefair.com

24-Hr. Hotline: 253-841-5045

Online Entry Registration Instructions

Read below, then register entry information online before bringing items to Fair.

www.thefair.com

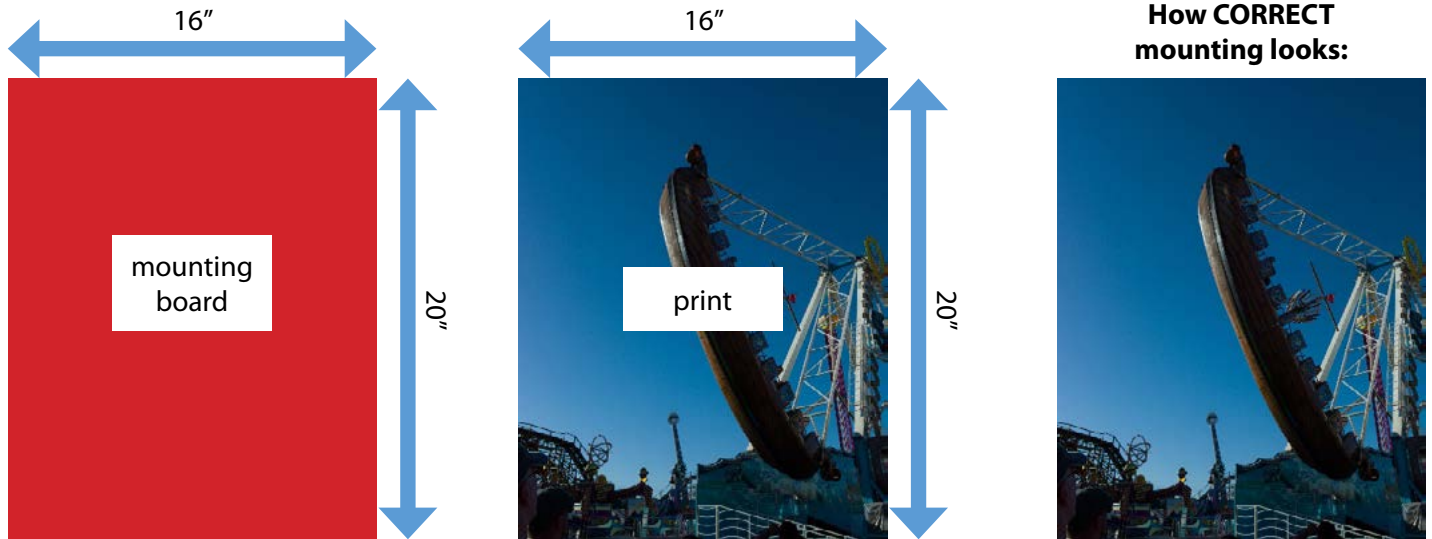
- Read the complete rules, department and division descriptions, and entry information in this Prospectus **BEFORE** going to Online Entry Registration.
- Then, go to the Photo Salon **ONLINE ENTRY REGISTRATION (available starting April 24)**
- At TOP RIGHT of screen, click **Sign In**. At Type choose **Exhibitor**
 - Register using your First Name and Last Name and create a password (*write your password down or make sure it is something you will remember for future use.*) Fill in requested information. Click **Continue**.
- Click **Create Entries**. For each entry:
 - Select the **Department:** *Washington State Photographers Exhibition*
 - Select the **Division:** *WA Photographers – Pictorial Prints*
 - Select a **Class** which is also your **Print Number**. ex.: *class 01 - Print One (1)*
NOTE: You may enter one print per Class, 01 through 04; in other words you may enter up to four prints in this division.
 - Fill in all requested information for the class(es) you are entering.
ex.: **Title*:** *Morning Serenity*
Description: *Mt. Rainier at sunrise, pink clouds*
**NOTE: Titles will appear in the exhibit EXACTLY as entered; please type carefully!*
 - Choose a **Category** ex.: *Around Washington (WA)*
- When you have completed entering all your information, click **Continue** and follow the instructions to check out.
- Fill in “yes” at the statement to agree to all the terms and conditions of entry as defined in this prospectus.
- Click Submit.
- Please print and bring a copy of your online entry summary/receipt with your photos when you bring them to the Fair.
- Please contact us with any questions regarding online entry registration:
253-841-5074, CompExhibits@thefair.com

Flush Mounting Your Prints

For mounting prints please use regular picture mat board, no thicker than 1/8", such as that available at art and craft supply stores. Thick mounting board or foam core board is **NOT** acceptable.

Prints entered in our exhibition require **FLUSH MOUNTING**. Flush mounting means that the mounting board is the exact same size as the photographic print.

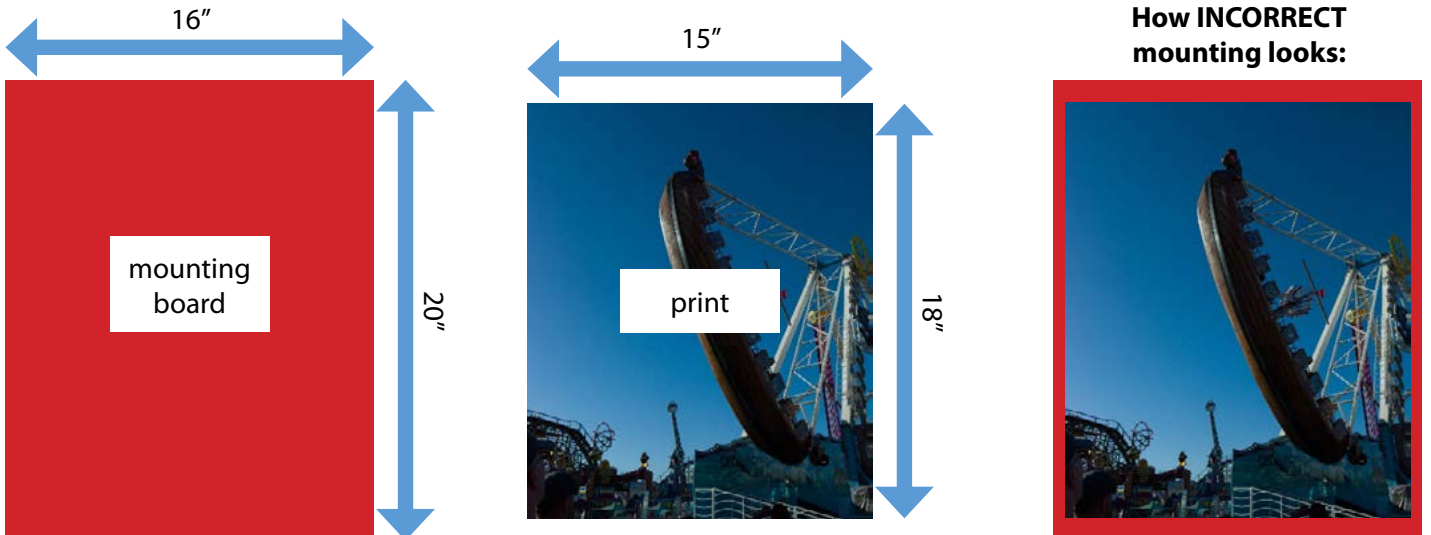
Example of CORRECT mounting:



Regardless of the size print that is entered, the mounting board and the print must be the same dimensions. So, if the print measures 8" x 11¼" it must be mounted on a board that measures 8" x 11¼".

Mounting must **not** exceed print dimensions and prints must **not** have an overlying mat.

Example of INCORRECT mounting that is NOT ACCEPTABLE:



The example above would be disqualified. The mount board is larger than the print and is not considered a "flush mount."