IMPORTANT - Please Read!
Online Entry Registration Instructions

- Read the complete Creative Kids rules, department and division descriptions, and entry information in this document BEFORE going to Online Entry Registration.

- ATTENTION SCHOOLS: Prior to entry registration, schools must request a login name and password from the Fair’s Competitive Exhibits office. School passwords used last year are still valid and can be used again. Click here: School Password for a request form to fax or email.

- Go to thefair.com, click PARTICIPATE and then EXHIBIT ENTRIES. Look for Spring Fair and Creative Kids. ONLINE ENTRY REGISTRATION button will be available beginning Feb. 15.

At TOP RIGHT of screen, click Sign In and choose your Type:
for Individuals choose Exhibitor
for School Classes choose School
for Other Groups (Homeschool, 4-H) choose Quick Group

- Exhibitors: Register using your First Name and Last Name and create a password (write your password down or make sure it is something you will remember for future use.) Fill in requested information. Detailed descriptions are important. Click Continue. Click Create Entries.

- Schools: Choose your school name from the drop down list and enter your school's password (*see above.) Fill in requested information. Detailed descriptions are important. Click Continue. Click Begin adding Exhibitors and their Entries (use School's password when adding individual exhibitors.)

- Quick Groups (Homeschool, 4-H, etc.): Register using your Group Name and create a password (write your password down or make sure it is something you will remember for future use.) Fill in requested information. Detailed descriptions are important. Click Continue. Click Begin adding Exhibitors and their Entries.

- For each entry item:
  - Select a Department (ex: Creative Kids Art)
  - Select a Division (ex: Painting - Div. 100)
  - Select a Class (ex: Class 1000 – Tempera - Ages 6 through 10)
  - Fill in the Description in detail for the item you are entering (ex: Red and green tulips not just tulips)

- When you have completed entering all your items, click Continue and follow the instructions. There is no entry fee; click Check Out to continue past Review of Cart screen.

- Fill in “yes” at the statement to agree to all the terms and conditions of entry as defined in the Premium List and click Submit.

- Please bring a printed copy of your online entry summary/receipt with your exhibits to the Pavilion on April 13 and 14.

- Please contact us with questions regarding online entry registration: 253-841-5074, CompExhibits@thefair.com

Creative Kids offers an opportunity for children ages six through 15 years to exhibit their creativity and skill at the Spring Fair.

NOTE THESE IMPORTANT DATES FOR 2017:

- ENTRY REGISTRATION must be made online:
  - beginning Wednesday, February 15
  - through Monday, April 10 at 10 pm

- DELIVER YOUR ENTRIES:
  - Thursday, April 13
  - or
  - Friday, April 14
  - from 11 to 6 pm

- ENTRIES WILL BE RELEASED:
  - Tuesday, April 25
  - from 10 am to 7 pm

Entered items will not be stored after this date

The Creative Kids Department is located in the first floor of the Pavilion at the Washington State Fair Events Center.

Kathy Brooks, Superintendent
Competitive Exhibits Office
Hours: Mon-Fri, 8 am – 4:30 pm
Phone: (253) 841-5074
E-mail: CompExhibits@thefair.com

Fair Information online at:
THEFAIR.COM
1. Entries should be completed online by 10 pm on Monday, April 10, 2017. Print a copy of your online entry summary/receipt to bring with your items on Thursday, April 13 or Friday, April 14 from 11:00 am to 6:00 pm. There is no entry fee. Bring your items to the north end of the first floor of the Pavilion. You may drive onto the grounds through the Service Gate or Gold Gate, or you may park in the Gold Lot and walk in through the Gold Gate.

2. Mail-in entries will not be accepted.

3. No placing or award information will be given prior to Spring Fair’s opening.

4. Exhibitors must be at least six years old and have not had their 16th birthday, i.e. ages six years through 15 years.

5. All entries must be the handwork of the exhibitor. They must have been finished within the past two years. No article may be entered a second year. NO SOILED OR OBVIOUSLY USED ITEMS WILL BE ACCEPTED.

6. Each exhibitor will be limited to ONE ENTRY PER CLASS; i.e., one watercolor and one oil painting. All items will be placed in the most suitable division and class.

7. All first place winning entries will be displayed and every effort will be made to display all other entries. However, we reserve the right to withhold other entries from the display. This will only be done if there is insufficient display space. Any items not displayed will be held in a secure storage area.

8. All entries placed on display must remain for the full run of Spring Fair, April 20-23, 2017. Entries must be picked up on Tuesday, April 25 from 10 am to 7 pm.

9. Anything remaining after 7 pm on TUESDAY, April 25, will be donated to charity or discarded. Food items will not be returned. Baking Division award ribbons must be picked up on Tuesday, April 25 from 10 am to 7 pm.

10. Although every precaution will be made to protect items, the Spring Fair will not be responsible for theft, loss or damage to entries.

11. Judges are selected from professionals or highly accredited amateur artists working within their field of expertise. Neither paid Fair employees nor volunteers are eligible to judge in the department for which they work. Paid Fair employees or volunteers who judge any show or contest outside the department they work for must be pre-approved by their department supervisor. Fair exhibitors, including exhibiting employees, are not eligible to judge in their entry divisions.

AWARDS

Each Creative Kids Department having at least three exhibitors will have a Grand Champion rosette awarded to the most outstanding entry of that department. All items will be judged using the Danish System. This means each item is judged against a standard - not against other entries. Each entry is evaluated and given a placing; first (blue), second (red) or third (white). More than one first, second or third may be awarded per class. No premium money will be awarded. Each exhibitor will be given one Spring Fair gate pass when delivering his/her entry on Thursday, April 13 or Friday, April 14.
Entries must be original work completed within the past two years. All pictures must be ready for display; i.e., matted or backed. Framing is optional. Framed art must be ready to hang. Entries must not exceed 70” width and length combined, including frame. (Commercial framing is acceptable.) All paint and varnish must be dry.

* Please place your name on the back of your picture in the upper left hand corner.

“Group project” means done by more than one person.

Some things judges consider for art:
- Visual impact
- Design
- Originality and control of materials and equipment used in technique

**PAINTING – Division 100**

<table>
<thead>
<tr>
<th>AGES 6 through 10</th>
<th>AGES 11 through 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>Class</td>
</tr>
<tr>
<td>1000. Tempera</td>
<td>1100. Tempera</td>
</tr>
<tr>
<td>1001. Watercolor</td>
<td>1101. Watercolor</td>
</tr>
<tr>
<td>1004. Acrylic</td>
<td>1104. Acrylic</td>
</tr>
<tr>
<td>1006. Oil</td>
<td>1106. Oil</td>
</tr>
<tr>
<td>1007. Mixed in Painting</td>
<td>1107. Mixed in Painting</td>
</tr>
<tr>
<td>1008. Other</td>
<td>1108. Other</td>
</tr>
<tr>
<td>1010. Group Project</td>
<td>1110. Group Project</td>
</tr>
</tbody>
</table>

**DRAWING – Division 105**

<table>
<thead>
<tr>
<th>AGES 6 through 10</th>
<th>AGES 11 through 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>Class</td>
</tr>
<tr>
<td>1019. Marker Pen</td>
<td>1119. Marker Pen</td>
</tr>
<tr>
<td>1020. Pen (ink)</td>
<td>1120. Pen (ink)</td>
</tr>
<tr>
<td>1021. Charcoal</td>
<td>1121. Charcoal</td>
</tr>
<tr>
<td>1022. Crayon</td>
<td>1122. Crayon</td>
</tr>
<tr>
<td>1023. Pencil</td>
<td>1123. Pencil</td>
</tr>
<tr>
<td>1024. Colored Pencil</td>
<td>1124. Colored Pencil</td>
</tr>
<tr>
<td>1025. Pastel (chalk)</td>
<td>1125. Pastel (chalk)</td>
</tr>
<tr>
<td>1026. Pastel (oil)</td>
<td>1126. Pastel (oil)</td>
</tr>
</tbody>
</table>

**MIXED MEDIA – Division 110**

<table>
<thead>
<tr>
<th>AGES 6 through 10</th>
<th>AGES 11 through 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>Class</td>
</tr>
<tr>
<td>1032. Collage</td>
<td>1132. Collage</td>
</tr>
<tr>
<td>1033. Leather Crafting</td>
<td>1133. Leather Crafting</td>
</tr>
<tr>
<td>1034. Stamping/Stenciling</td>
<td>1134. Stamping/Stenciling</td>
</tr>
<tr>
<td>1037. Block Print</td>
<td>1137. Block Print</td>
</tr>
<tr>
<td>1039. Screen Print</td>
<td>1139. Screen Print</td>
</tr>
<tr>
<td>1036. Other</td>
<td>1136. Other</td>
</tr>
<tr>
<td>1038. Group Project</td>
<td>1138. Group Project</td>
</tr>
</tbody>
</table>

**SCULPTURE – Division 115**

<table>
<thead>
<tr>
<th>AGES 6 through 10</th>
<th>AGES 11 through 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>Class</td>
</tr>
<tr>
<td>1040. Sculpture (anything 3-dimensional, includes ceramics)</td>
<td>1140. Sculpture (anything 3-dimensional, includes ceramics)</td>
</tr>
<tr>
<td>1041. Welded Items</td>
<td>1141. Welded Items</td>
</tr>
<tr>
<td>1042. Group Project</td>
<td>1142. Group Project</td>
</tr>
<tr>
<td>1044. Diorama - must fit in a 14” filing box</td>
<td>1144. Diorama - must fit in a 14” filing box</td>
</tr>
<tr>
<td>1046. Puppet</td>
<td>1146. Puppet</td>
</tr>
</tbody>
</table>

*If you give voice to your puppet, please share the character you have created at the Creative Kids Showcase Sunday, April 23 at noon in the Pavilion. Sign up when you bring your entry on April 13 or 14.*

No Legos or other commercial building pieces will be accepted.
WOOD MEDIA – Division 120

AGES 6 through 10
Class
1048. Wood Carving
1049. Wood Working (includes bird houses and feeders)
1050. Group Project
1052. From a Kit

AGES 11 through 15
Class
1148. Wood Carving
1149. Wood Working (includes bird houses and feeders)
1150. Group Project
1152. From a Kit

Some things judges consider for Utilitarian Bird Houses and Bird Feeders:
- Dimensions suitable for species (name the species): diameter of hole, floor size, depth of box, height of hole above bottom
- Clean-out provision
- Craftsmanship
- Creativity

Especially for Utilitarian Bird Feeders:
- Means of support
- Proper storage of food
- Ease of filling
- Sanitation

COMPUTER ART – Division 125

Image must be entirely within your computer program. No clip art, no scanning, and no modification of existing images.

Please indicate on the back of your entry the name of your program (e.g. Windows Paint, Corel Draw, etc.).

AGES 6 through 10
Class
1060. Draw - Realistic
1062. Paint - Realistic
1064. Draw - Abstract
1066. Paint - Abstract
1067. Cartoon, Single Panel, Digital (computer)

AGES 11 through 15
Class
1160. Draw - Realistic
1162. Paint - Realistic
1164. Draw - Abstract
1166. Paint - Abstract
1167. Cartoon, Single Panel, Digital (computer)

STYLE-A-SHOE CONTEST – Division 130

Decorate a shoe! Contestants may enter all classes, but only one shoe per class may be entered. Winners will receive Spring Fair rosettes and prizes provided by the Fair. Entries will be judged prior to the opening of Spring Fair. Judging will be based on creativity, originality and workmanship.

Style-A-Shoe Prizes

1st Prize  Rosette plus 8 One-Day Gate Passes and 20 rides for the Washington State Fair in September
2nd Prize  Rosette plus 4 One-Day Gate Passes and 20 rides for the Washington State Fair in September
3rd Prize  Rosette plus 2 One-Day Gate Passes and 20 rides for the Washington State Fair in September

AGES 6 through 10
Class
1080. Boot
1082. High Heel Shoe
1084. Sandal
1086. Tennis Shoe
1087. Flip Flop or Loafer
1089. Slipper

AGES 11 through 15
Class
1180. Boot
1182. High Heel Shoe
1184. Sandal
1186. Tennis Shoe
1187. Flip Flop or Loafer
1189. Slipper
BAKING & CONFECTIONS DEPARTMENT

Entries must be made from “scratch”. NO MIXES, no machine-made bread, and no items that require refrigeration will be allowed. Items containing unbaked cream cheese or raw eggs will not be allowed. All entries must include the recipe used in preparing the item. Please bring your entries on sturdy disposable plates. “Group Project” means done by more than one person.

Baking Division ribbons and judging sheets must be picked up on entry release day, Tuesday, April 25 from 10 pm to 7 pm. Food items will not be returned.

BAKING & CONFECTIONS – Division 135

Turtle Bread
(Make this recipe according to directions)

INGREDIENTS:

2½ – 3 cups all-purpose flour
1 package quick-acting dry yeast
1 Tablespoon white sugar
1 teaspoon salt
½ cup water
½ cup milk
1 Tablespoon butter or margarine
1 egg
2 raisins
shortening as needed

DIRECTIONS:

1. Measure flour. Mix 1-1/2 cups of flour with dry yeast, sugar and salt in a large bowl.
2. Heat water, milk and butter or margarine to 125° to 130°; stir into yeast-flour mixture.
3. Stir in egg. Stir in enough of remaining flour to make the dough easy to handle.
4. Sprinkle a surface lightly with flour. Turn dough onto surface and knead until smooth and elastic, approximately 5 minutes. Cover dough and let rest for 10 minutes.
5. Lightly grease a cookie sheet with shortening.
6. Shape a 2-inch piece of dough into a ball for the head. Shape four walnut-size pieces of dough into balls for feet. Shape one walnut-size piece of dough into a tail. Shape remaining dough into a ball for the body; place on cookie sheet and flatten slightly. Attach head, feet and tail by placing one end of each under the edge of the body to secure. Press two raisins into head for eyes. Cover and let rise 20 minutes.
7. Heat oven to 400°.
8. Make crisscross cuts in the body ¼ inch deep, to look like a turtle’s shell. Bake until golden brown, 20 to 25 minutes.
9. Immediately remove from cookie sheet with a spatula. Let cool on wire rack.

Yields one turtle bread.

BAKING & CONFECTIONS – Division 135

AGES 6 through 10

Class
2001 Pies/Tarts
2002 Cake, 9” maximum or 4 cupcakes, decor optional
2003 Quick Bread
2004 Yeast Bread/Rolls (1 Loaf or 4 Rolls)
2005 Turtle Bread (see recipe at right)
2006 Cookies (4)
2007 Springtime Decorated Cookie (4)
2008 Muffins (4)
2009 Brownies
2011 Chocolate
2010 Group Project

AGES 11 through 15

Class
2101 Pies/Tarts
2102 Cake, 9” maximum or 4 cupcakes, decor optional
2103 Quick Bread
2104 Yeast Bread/Rolls (1 Loaf or 4 Rolls)
2105 Turtle Bread (see recipe at right)
2106 Cookies (4)
2107 Springtime Decorated Cookie (4)
2108 Muffins (4)
2109 Brownies
2111 Chocolate
2110 Group Project

(Remember to bring recipes)

Yeast Bread Award

To promote the use of wheat products, the Washington Association of Wheat Growers offers the following awards to the best overall wheat exhibits in the Yeast Bread Category.

1st place Cookbook and Rosette Ribbon
2nd place Cookbook

Some things judges consider for baking:

- Uniform shape
- Complete recipe
- Flavor and aroma: a pleasing blend, characteristic of ingredients
- Even browning
- Taste (fresh ingredients)

(Baking & Confections Dept. continued on next page...)

Revised: 12-27-2016
SPRING FAIR SEATTLE FUDGE
PARENT-CHILD CANDY CONTEST

PRIZES: 1st, 2nd, and 3rd places receive rosettes and special gifts from Seattle Fudge.

AGES 6 through 10
AGES 11 through 15

Class
Class
2015. Candy Contest
2115. Candy Contest

Spring Fair Seattle Fudge
Parent-Child Candy Contest Rules

1. A parent is limited to two entries per year, and a child to one entry per year. (For example, a parent may enter two different recipes with two different children, but not two different recipes with the same child.) A parent is defined as the mother or father, grandparent, legal guardian or stepparent of the child. The parent and child must work on this together.

2. Children must be between six and 15 years of age.

3. Any form of candy qualifies.

4. Bring six (6) pieces on a 9" disposable plate.

5. All candy must be accompanied by the recipe, neatly printed or typed on an 8½” x 11” sheet of paper. Every ingredient must be listed in exact measurements and the type of ingredient must be specified (e.g. white or brown sugar). All preparation steps must be specified.

6. On the sheet of paper with your recipe, please submit a paragraph telling what you and your parent did to make the candy.

7. The Washington State Fair’s general rules and contest policies will apply.

8. Judging will take place pre-Fair, and will be closed to the public.
Entries must be original work completed within the past two years. Each entry is limited to two double-spaced pages. Printing must be 12 point or larger (easily read font) or hand printed on 8½” x 11” paper. Illustrations are permitted, but must be contained within the two pages.

**PROSE & ESSAYS – Division 140**

<table>
<thead>
<tr>
<th>AGES 6 through 10</th>
<th>AGES 11 through 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>Class</td>
</tr>
<tr>
<td>2050. Prose</td>
<td>2150. Prose</td>
</tr>
<tr>
<td>2055. Essays</td>
<td>2155. Essays</td>
</tr>
</tbody>
</table>

**POETRY – Division 145**

<table>
<thead>
<tr>
<th>AGES 6 through 10</th>
<th>AGES 11 through 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>Class</td>
</tr>
<tr>
<td>2060. Haiku</td>
<td>2160. Haiku</td>
</tr>
<tr>
<td>2063. Other Poetry</td>
<td>2163. Other Poetry</td>
</tr>
</tbody>
</table>

Some things judges consider in creative writing:

- Ideas and content
- Organization
- Voice - the writer speaks to the reader in a way that is individualistic
- Word choices
- Sentence fluency
- Conventions - grammar, punctuation, spelling, etc.
- Neatness

Haiku:

- Three-line verse with 5-7-5 syllable line count.
- Haiku must include a picture signifying the scene for which the poem was written.
- Haiku may reflect insight or sensitivity to nature or natural phenomena.

**PARTICIPATE IN CREATIVE KIDS SHOWCASE!**

Sunday, April 23 – begins at noon – in the Pavilion

- Entrants have an opportunity to personally present their work to the public by reading their Creative Writing entries and giving voice to their Puppets
- **Sign up when you bring your entry in on April 13 or 14.**
- If you plan to read, please keep a copy of your work to bring that day
Photographs may be black and white or color. Prints may be self or commercially processed, and must be at least 4 x 6 inches, and not larger than 11 x 14 inches, including mat. Collages must be no larger than 11 X 14 inches.

Prints must be adhered to a paper mounting to give the picture the stiffness to be shown without a frame. Photo mount can be found at most photo shops.

No frames will be allowed. Matting may be done, but must not exceed the overall 11 x 14 inch size limit for the entry. Matting and/or mounting may be commercially done.

Your name may not be placed on the front of the matting or print. **Place your name in the upper left hand corner of the back of the print.** Work must have been completed within the past two years.

**Please note what kind of camera you used.**

Some things judges consider for photography:
- Visual impact
- Composition
- Camera techniques (including exposure, depth of field, stop, motion, etc.)
- Lighting
- Mounting

### COLOR PRINTS – Division 150

<table>
<thead>
<tr>
<th>AGES 6 through 10</th>
<th>AGES 11 through 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>Class</td>
</tr>
<tr>
<td>3002. Animals</td>
<td>3102. Animals</td>
</tr>
<tr>
<td>3004. Portrait</td>
<td>3104. Portrait</td>
</tr>
<tr>
<td>3006. Scenic</td>
<td>3106. Scenic</td>
</tr>
<tr>
<td>3007. Other</td>
<td>3107. Other</td>
</tr>
</tbody>
</table>

### BLACK & WHITE PRINTS – Division 155

<table>
<thead>
<tr>
<th>AGES 6 through 10</th>
<th>AGES 11 through 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>Class</td>
</tr>
<tr>
<td>3008. Animals</td>
<td>3108. Animals</td>
</tr>
<tr>
<td>3010. Portrait</td>
<td>3110. Portrait</td>
</tr>
<tr>
<td>3012. Scenic</td>
<td>3112. Scenic</td>
</tr>
<tr>
<td>3013. Other</td>
<td>3113. Other</td>
</tr>
</tbody>
</table>

### SPECIALTY PRINTS – Division 160

<table>
<thead>
<tr>
<th>AGES 6 through 10</th>
<th>AGES 11 through 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>Class</td>
</tr>
<tr>
<td>3015. Collage</td>
<td>3115. Collage</td>
</tr>
</tbody>
</table>
Revised: 12-27-2016

TEXTILES DEPARTMENT

All framed items must not exceed 70” width and length combined, including frame. Frame or glass is optional. Commercial framing is acceptable. Framed art needs must be ready to hang. Work must have been completed within the past two years. “Group Project” means done by more than one person.

MISCELLANEOUS – Division 175

AGES 6 through 10
Class
4040. Quilting
4042. Stuffed Items
4043. Pillows
4044. Bag, Purse
4050. Other
4052. Group Project

AGES 11 through 15
Class
4140. Quilting
4142. Stuffed Items
4143. Pillows
4144. Bag, Purse
4150. Other
4152. Group Project

Some things judges consider for stitchery:
- Consistent direction of stitches
- Thread compatibility to fabric
- Proper tension
- Splitting threads
- Hoop outlines and/or soiled items
- On grain framing

Some things judges consider for quilting:
- Piecing/appliqué technique
- Borders and sashing
- Quilting design and technique
- Binding or edges
- Corners
- Quilt marking lines

Some things judges consider for clothing:
- Grain line
- Stitching accuracy
- Grading and clipping
- Pressing
- Seam finish
- Stains/soil

CLOTHING – Division 165

AGES 6 through 10
Class
3500. Separates
3505. Outfits
3507. Costumes
3510. Dresses
3512. Aprons
3515. Other
3520. Group Project

AGES 11 through 15
Class
3600. Separates
3605. Outfits
3607. Costumes
3610. Dresses
3612. Aprons
3615. Other
3620. Group Project

HANDWORK – Division 170

AGES 6 through 10
Class
4000. Cross Stitch
4005. Needlepoint/Plastic Canvas
4010. Knitting
4015. Crochet
4017. Beading – Seed
4018. Beading – Pony
4020. Weaving
4025. Latch Work
4027. Embroidery
4036. Jewelry
4037. Loom (rubber band)
4030. Other
4035. Group Project

AGES 11 through 15
Class
4100. Cross Stitch
4105. Needlepoint/Plastic Canvas
4110. Knitting
4115. Crochet
4117. Beading - Seed
4118. Beading - Pony
4120. Weaving
4125. Latch Work
4127. Embroidery
4136. Jewelry
4137. Loom (rubber band)
4130. Other
4132. Group project
Egg Drop Contest Prizes

1st Prize  8 One-Day Gate Passes and 20 rides for the Washington State Fair in Sept.
2nd Prize  4 One-Day Gate Passes and 20 rides for the Washington State Fair in Sept.
3rd Prize  2 One-Day Gate Passes and 20 rides for the Washington State Fair in Sept.

EGG DROP CONTEST RULES

1. Exhibitors must build the container themselves.
2. Only one entry per person is allowed.
3. Raw chicken eggs will be provided by the Fair.
4. Be at Egg Drop location, outside the south end of the Pavilion near the Fair View Club, on Sunday, April 23 by 2:30 pm, to put the egg into your container. Drops will begin at 3:00 pm.
5. Group entries will NOT be accepted. Entry must be done by one individual.
6. Eggs must not have any cracks after each drop is made. The beginning drop will be from 12’ for ages 6 through 10 and from 16’ for ages 11 through 15. IMPORTANT - You must construct your container so that the judges can check the egg after the drop from each height; it can then be resealed for the next, higher drop.
7. You must use only the materials on the list provided.
8. The maximum size of your container must not exceed 10 inches in length, width or height (10”x 10”x 10”). Container is defined as the entire means or apparatus constructed and accompanying the egg.
9. Use of Parachutes. Parachutes along with any other deployed features are permitted as long as they, along with all other parts of the egg container, do not exceed the 10”x 10”x 10” maximum size restrictions in their fully deployed form.
10. Label your container legibly with your name, address, phone number and age.

EGG DROP CONTEST – Division 185

AGES 6 through 10  AGES 11 through 15
Class  4500. Egg Drop  Class  4600. Egg Drop

Any or all of the following materials may be used for container construction:

- 15 plastic drinking straws
- 15 wooden craft sticks
- 100 yards of garden or kite-type string
- 50 rubber bands, maximum size #64 (¼” x 3½”)
- 1 styrofoam or cardboard carton that holds 1 dozen eggs (may be used in any configuration)
- Masking tape
- Scotch Magic tape or similar brand transparent tape
- Craft glue, i.e. Elmer’s, no caulking or construction products

Judges will inspect containers for any illegal material.
Judges reserve the right to break ties based on design and construction.
Compliance to the rules will be a factor in judging.

Revised: 12-27-2016
PAPER CRAFTS & SCRAPBOOKING DEPT.

PAPER CRAFTS – Division 210

Pieces must not exceed 40” width plus length, or 36” in diameter. Items will be judged on workmanship, originality and design. Framing is optional. Framed art must be ready to hang.

One page per entry allowed.

One entry per class is allowed.

No envelopes with cards. No plastic sleeves.

AGES 6 through 10
Class
5030. Rubber Stamping
5032. Stamp Embossing
5034. Card (any occasion)
5036. Papier Maché
5038. Origami / Paper Folding
5040. Items Made Entirely from Recycled Paper Materials

AGES 11 through 15
Class
5042. Decorative Elements
5044. Photography
5046. Journaling
5048. Computer Generated

SCRAPBOOKING – Division 215

One or two page layout allowed per person, per class.

Please bring Scrapbooking entries in protective plastic sleeves.

AGES 6 through 10
Class
5030. Rubber Stamping
5032. Stamp Embossing
5034. Card (any occasion)
5036. Papier Maché
5038. Origami / Paper Folding
5040. Items Made Entirely from Recycled Paper Materials

AGES 11 through 15
Class
5142. Decorative Elements
5144. Photography
5146. Journaling
5148. Computer Generated