

# CREATIVE KIDS PREMIUM LIST

## CONTACT INFORMATION

### SUPERINTENDENT

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### COMPETITIVE EXHIBITS OFFICE

Washington State Fair

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**WASHINGTON STATE SPRING FAIR**  
APRIL 11-14, 2019

110 9th Avenue SW, Puyallup WA 98371-6811

24-Hour Hotline: 253-841-5045 | [THEFAIR.COM](http://THEFAIR.COM)

# 2019 CREATIVE KIDS CALENDAR

*Online entry registration is open  
Wednesday, Feb. 13 - Monday April 1.*

SUN	MON	TUE	WED	THU	FRI	SAT
	APRIL 1	APRIL 2	APRIL 3	APRIL 4	APRIL 5	APRIL 6
	<b>ONLINE ENTRY REGISTRATION DUE by 10pm</b>			<b>BRING IN ENTRIES 11am-6pm</b>	<b>BRING IN ENTRIES 11am-8pm</b>	
APRIL 7	APRIL 8	APRIL 9	APRIL 10	APRIL 11	APRIL 12	APRIL 13
				<b>OPENING DAY OF SPRING FAIR</b>		
APRIL 14	APRIL 15	APRIL 16	APRIL 17	APRIL 18	APRIL 19	APRIL 20
<b>CLOSING DAY OF SPRING FAIR</b>  <b>Creative Kids Showcase:</b> 12pm  <b>Egg Drop:</b> Check-in 2:30pm Contest 3pm		<i>Release of all entries 10am-7pm</i>  <i>Entered items will not be stored after this date.</i>				

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Washington  
**STATE FAIR**  
PUYALLUP  
**SPRING FAIR**

**APRIL 11-14, 2019**

By submitting an entry into The Fair, exhibitors agree to abide by all rules, regulations and entry requirements of The Fair and of the department(s) to which they are submitting their entries. **It is important that exhibitors read and be familiar with the rules in this book, as well as:**

[Washington State Fair Departmental Exhibitors Rules and Regulations](#)

**Washington State Fair map:**

[Washington State Fair map](#)

You may not find it necessary to print this entire Premium List. While we ask that you **read and be familiar with** the information in the Premium List prior to entry, please feel free to print just the **pages you need**.

## **IMPORTANT - PLEASE READ!**

### **Online Entry Registration Instructions**

*Read below, then register entry information online before bringing items to Fair.*  
[www.thefair.com](http://www.thefair.com)

- **Read the complete rules, department and division descriptions, and entry information in this Premium List BEFORE going to online entry registration.**
- **ATTENTION SCHOOLS:** *Prior to entry registration, schools must request a login name and password from The Fair's Competitive Exhibits office. **School passwords used last year are still valid and can be used again.*** Click here: [School Password](#) for a request form to fax or email.
- Go to [thefair.com](http://thefair.com), click **PARTICIPATE** and then **EXHIBIT ENTRIES**. Look for Spring Fair and Creative Kids. **ONLINE ENTRY REGISTRATION button will be available beginning Feb. 14.**

*continued at right...*

- At TOP RIGHT of screen, click [Sign In](#) and choose your Type:
  - for **Individuals** choose [Exhibitor](#)
  - for **School Classes** choose [School](#)
  - for **Other Groups** (Homeschool, 4-H) choose [Quick Group](#)

**Exhibitors:** Register using your First Name and Last Name and create a password (*write your password down or make sure it is something you will remember for future use.*) Fill in requested information. *When entering a school name, choose INDIVIDUAL..* Click [Continue](#). Click [Create Entries](#).

**Schools:** Choose your school name from the drop down list and enter your school's password (\*see above.) Fill in requested information. Click [Continue](#). Click [Begin](#) adding Exhibitors and their Entries (use School's password when adding individual exhibitors.)

**Quick Groups** (Homeschool, 4-H, etc.): Register using your Group Name and create a password (write your password down or make sure it is something you will remember for future use). Fill in requested information. Click [Continue](#). Click [Begin](#) adding Exhibitors and their Entries.

- For each entry item:
  - Select a [Department](#) (ex: [Creative Kids Art](#))
  - Select a [Division](#) (ex: [Painting - Div. 100](#))
  - Select a [Class](#) (ex: [Class 1000 – Tempera - Ages 6 through 10](#))
  - **IMPORTANT:** Fill in the [Description](#), in detail, for the item you are entering (ex: *Red and green tulips not just tulips*).
- When you have completed entering all your items, click [Continue](#) and follow the instructions. There is no entry fee; click [Check Out](#) to continue past Review of Cart screen.
- Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in the Premium List and click [Submit](#).
- Please bring a printed copy of your online entry summary/receipt with your exhibits to the Pavilion on April 4 and 5.
- Please contact us with questions regarding online entry registration:  
253-841-5074, [CompExhibits@thefair.com](mailto:CompExhibits@thefair.com)

# CREATIVE KIDS INFORMATION

**The Creative Kids Department is located in the first floor of the Pavilion at the Washington State Fair Events Center.**

Creative Kids offers an opportunity for children ages 6 - 15 years old to exhibit their creativity and skill at the Spring Fair.

## RULES

1. Entries need to be completed online by 10 pm, Monday, April 1, 2019. Print a copy of your online entry summary/receipt to bring with your items on **Thursday, April 4, 11am - 6pm or Friday, April 5, 11am - 8pm.** There is no entry fee. Bring your items to the north end of the first floor of the Pavilion. You may park in the Gold Lot and walk in through the Gold Gate. If you have large items, you may drive through the Gold Gate.
2. Mail-in entries will not be accepted.
3. No placing or award information will be given prior to Spring Fair's opening.
4. Exhibitors must be at least 6 years old and have not had their 16th birthday, i.e. ages 6 - 15 years old.
5. All entries must be the handwork of the exhibitor. They must have been finished within the past two years. No article may be entered a second year. **NO SOILED OR OBVIOUSLY USED ITEMS WILL BE ACCEPTED.**
6. Each exhibitor will be limited to ONE ENTRY PER CLASS; i.e., one watercolor and one oil painting. All items will be placed in the most suitable division and class.
7. Group Projects must be registered under a group name (ie. Mrs. K's class, Dynamic Duo, etc.).
8. All first place winning entries will be displayed and every effort will be made to display all other entries. However, we reserve the right to withhold other entries from the display. This will only be done if there is insufficient display space. Any items not displayed will be held in a secure storage area.
9. All entries placed on display must remain for the full run of Spring Fair, April 11-14, 2019. Entries must be picked up on Tuesday, April 16, 10am - 7pm.
10. **Anything remaining after 7 pm on TUESDAY, April 16, will be donated to charity or discarded.** Food items will not be returned. Baking Division award ribbons must be picked up on Tuesday, April 16, 10am - 7pm.

11. Although every precaution will be made to protect items, the Spring Fair will not be responsible for theft, loss or damage to entries.
12. Judges are selected from professionals or highly accredited amateur artists working within their field of expertise. Neither paid Fair employees nor volunteers are eligible to judge in the department for which they work. Paid Fair employees or volunteers who judge any show or contest outside the department they work for must be pre-approved by their department supervisor. Fair exhibitors, including exhibiting employees, are not eligible to judge in their entry divisions.

## AWARDS

Each Creative Kids Department having at least three exhibitors will have a Grand Champion rosette awarded to the most outstanding entry of that department. In Departments that have more than one division, a Best In Category ribbon will be awarded. There must be at least two blue ribbons in that division to be awarded a Best In Category. All items will be judged using the Danish System. This means each item is judged against a standard - not against other entries. Each entry is evaluated and given a placing; first (blue), second (red) or third (white). More than one first, second or third may be awarded per class. No premium money will be awarded. Each exhibitor will be given one Spring Fair gate pass when delivering his/her entry on Thursday, April 4 or Friday, April 5.

# ART DEPARTMENT

Entries must be original work completed within the past two years. All pictures must be ready for display; i.e., matted or backed. Framing is optional. Framed art must be ready to hang. Entries must not exceed 70" width and length combined, including frame. (Commercial framing is acceptable.) All paint and varnish must be dry. \* **Please place your name on the back of your picture in the upper left hand corner.** "Group project" means done by more than one person and must have a group name (see rule 7 on page 4).

## Some things judges consider for art:

- Visual impact
- Design
- Originality and control of materials and equipment used in technique



## PAINTING – Division 100

### AGES 6 - 10

#### Class

- 1000. Tempera
- 1001. Watercolor
- 1004. Acrylic
- 1006. Oil
- 1007. Mixed in Painting
- 1008. Other
- 1010. Group Project

### AGES 11 - 15

#### Class

- 1100. Tempera
- 1101. Watercolor
- 1104. Acrylic
- 1106. Oil
- 1107. Mixed in Painting
- 1108. Other
- 1110. Group Project

## DRAWING – Division 105

### AGES 6 - 10

#### Class

- 1018. **NEW** Scratch Art
- 1019. Marker Pen
- 1020. Pen (ink)
- 1021. Charcoal
- 1022. Crayon
- 1023. Pencil
- 1024. Colored Pencil
- 1025. Pastel (chalk)
- 1026. Pastel (oil)
- 1027. Cartoon, Single Panel
- 1028. Mixed in Drawing
- 1029. Other
- 1030. Group Project

### AGES 11 - 15

#### Class

- 1118. **NEW** Scratch Art
- 1119. Marker Pen
- 1120. Pen (ink)
- 1121. Charcoal
- 1122. Crayon
- 1123. Pencil
- 1124. Colored Pencil
- 1125. Pastel (chalk)
- 1126. Pastel (oil)
- 1127. Cartoon, Single Panel
- 1128. Mixed in Drawing
- 1129. Other
- 1130. Group Project

Revised: 01-15-2019

**All cartoons must be original and unpublished. Use black ink (not pencil). Color may be added.**

### Some things

#### judges consider for cartoons:

- Quality of humor
- Artistic rendering
- Clear, easy to read lettering

## MIXED MEDIA – Division 110

### AGES 6 - 10

#### Class

- 1032. Collage
- 1033. Leather Crafting
- 1034. Stamping/Stenciling
- 1037. Block Print
- 1039. Screen Print
- 1036. Other
- 1038. Group Project

### AGES 11 - 15

#### Class

- 1132. Collage
- 1133. Leather Crafting
- 1134. Stamping/Stenciling
- 1137. Block Print
- 1139. Screen Print
- 1136. Other
- 1138. Group Project

## SCULPTURE – Division 115

### AGES 6 - 10

#### Class

- 1040. Sculpture (anything 3-dimensional,- includes ceramics)
- 1041. Welded Items
- 1044. Diorama - must fit in a 14" filing box
- 1046. Puppet
- 1042. Group Project

### AGES 11 - 15

#### Class

- 1140. Sculpture (anything 3-dimensional,- includes ceramics)
- 1141. Welded Items
- 1144. Diorama - must fit in a 14" filing box
- 1146. Puppet
- 1142. Group Project

**If you give voice to your puppet, please share the character you have created at the Creative Kids Showcase Sunday, April 14, 12pm in the Pavilion. Sign up when you bring your entry on April 4 or 5.**

**No Legos or other commercial building pieces will be accepted in Art Dept. See Lego Department page 14.**

(Art Dept. continued on next page...)

## WOOD MEDIA – Division 120

### AGES 6 - 10

#### Class

- 1048. Wood Carving
- 1049. Wood Working (including utilitarian bird houses and feeders)
- 1053. **NEW** Decorative Birdhouses
- 1052. From a Kit
- 1050. Group Project

### AGES 11 - 15

#### Class

- 1148. Wood Carving
- 1149. Wood Working (including utilitarian bird houses and feeders)
- 1153. **NEW** Decorative Birdhouses
- 1152. From a Kit
- 1150. Group Project

#### **Some things judges consider for Utilitarian Bird Houses and Bird Feeders:**

- Dimensions suitable for species (name the species): diameter of hole, floor size, depth of box, height of hole above bottom
- Clean-out provision
- Craftsmanship
- Creativity

#### **Especially for Utilitarian Bird Feeders:**

- Means of support
- Proper storage of food
- Ease of filling
- Sanitation



## COMPUTER ART – Division 125

Image must be entirely within your computer program. No clip art, no scanning, and no modification of existing images.

Please indicate on the back of your entry the name of your program (e.g. Windows Paint, Corel Draw, etc.).

### AGES 6 - 10

#### Class

- 1060. Draw - Realistic
- 1062. Paint - Realistic
- 1064. Draw - Abstract
- 1066. Paint - Abstract
- 1067. Cartoon, Single Panel, Digital (computer)

### AGES 11 - 15

#### Class

- 1160. Draw - Realistic
- 1162. Paint - Realistic
- 1164. Draw - Abstract
- 1166. Paint - Abstract
- 1167. Cartoon, Single Panel, Digital (computer)

## NEW WOODEN CAR CONTEST – Division 131

Let your imagination go and decorate an unfinished wooden car, truck or train car. You may enter all classes but only one entry per class. Entries will be judged prior to the Spring Fair opening. Judging will be based on creativity, originality and workmanship. Fair guests will have a chance to vote on their favorite cars in each age group during the Fair. Votes will be combined with the judges votes to determine the winners. Winners will be announced at 4pm on April 14.

Wooden Car Rules: Bodies must be made of wood. Wheels can be wood, plastic, rubber or metal. You may use a kit, pattern or or premade, unfinished car. Cars must not exceed 10" long, 4" wide and 7" tall.

### Wooden Car Contest Prizes

- 1st Prize** Rosette plus 8 One-Day Gate Passes and 10 rides for the Washington State Fair in September
- 2nd Prize** Rosette plus 4 One-Day Gate Passes and 10 rides for the Washington State Fair in September
- 3rd Prize** Rosette plus 2 One-Day Gate Passes and 10 rides for the Washington State Fair in September

### AGES 6 - 10

#### Class

- 1095. Car
- 1096. Truck
- 1097. Train Car

### AGES 11 - 15

#### Class

- 1195. Car
- 1162. Truck
- 1097. Train Car

# BAKING & CONFECTIONS DEPT.

Entries must be made from "scratch." NO MIXES, no machine-made bread, and no items that require refrigeration will be allowed. Items containing unbaked cream cheese or raw eggs will not be allowed. All entries must include the recipe used in preparing the item. Please bring your entries on sturdy disposable plates. "Group Project" means done by more than one person.

Baking Division ribbons and judging sheets must be picked up on entry release day, Tuesday, April 16, 10am - 7pm. Food items will not be returned.

## BREAD - Division 135

### AGES 6 - 10

#### Class

- 2003. Quick Bread
- 2004. \*Yeast Bread/Rolls  
(1 Loaf or 4 Rolls)
- 2005. Turtle Bread  
(see recipe at right)
- 2008. Muffins (4)

### AGES 11 - 15

#### Class

- 2103. Quick Bread
- 2104. \*Yeast Bread/Rolls  
(1 Loaf or 4 Rolls)
- 2105. Turtle Bread  
(see recipe at right)
- 2108. Muffins (4)

**(Remember to bring recipes)**

### \*Yeast Bread Award

To promote the use of wheat products, the Washington Association of Wheat Growers offers the following awards to the best overall wheat exhibits in the Yeast Bread/Rolls classes 2004 and 2104.

- 1st place Cookbook and Rosette Ribbon
- 2nd place Cookbook

### Some things judges consider for baking:

- Uniform shape
- Complete recipe
- Flavor and aroma: a pleasing blend, characteristic of ingredients
- Even browning
- Taste (fresh ingredients)



## Turtle Bread

**(Make this recipe according to directions)**

### INGREDIENTS:

2½ – 3 cups	all-purpose flour
1 package	quick-acting dry yeast
1 Tablespoon	white sugar
1 teaspoon	salt
½ cup	water
⅓ cup	milk
1 Tablespoon	butter or margarine
1	egg
2	raisins
	shortening as needed

### DIRECTIONS:

1. Measure flour. Mix 1-1/2 cups of flour with dry yeast, sugar and salt in a large bowl.
2. Heat water, milk and butter or margarine to 125° to 130°; stir into yeast-flour mixture.
3. Stir in egg. Stir in enough of remaining flour to make the dough easy to handle.
4. Sprinkle a surface lightly with flour. Turn dough onto surface and knead until smooth and elastic, approximately 5 minutes. Cover dough and let rest for 10 minutes.
5. Lightly grease a cookie sheet with shortening.
6. Shape a 2-inch piece of dough into a ball for the head. Shape four walnut-size pieces of dough into balls for feet. Shape one walnut-size piece of dough into a tail. Shape remaining dough into a ball for the body; place on cookie sheet and flatten slightly. Attach head, feet and tail by placing one end of each under the edge of the body to secure. Press two raisins into head for eyes. Cover and let rise 20 minutes.
7. Heat oven to 400°.
8. Make crisscross cuts in the body ¼ inch deep, to look like a turtle's shell. Bake until golden brown, 20 - 25 minutes.
9. Immediately remove from cookie sheet with a spatula. Let cool on wire rack.

Yields one turtle bread.

*(Baking & Confections Dept. continued on next page...)*

## DESSERT - Division 136

### AGES 6 - 10

#### Class

- 2001. Pies/Tarts
- 2002. Cake, non-decorated, 9" maximum
- 2016. Cake, decorated, 9" maximum
- 2017. Cupcakes, non-decorated (4)
- 2018. Cupcakes, decorated (4)
- 2006. Cookies, non-decorated (4)
- 2007. Cookies, decorated (4)
- 2009. Brownies
- 2020. Other

### AGES 11 - 15

#### Class

- 2101. Pies/Tarts
- 2102. Cake, non-decorated, 9" maximum
- 2116. Cake, decorated, 9" maximum
- 2117. Cupcakes, non-decorated (4)
- 2118. Cupcakes, decorated (4)
- 2106. Cookies, non-decorated (4)
- 2107. Cookies, decorated (4)
- 2109. Brownies
- 2120. Other

## CANDY - Division 137

### AGES 6 - 10

#### Class

- 2011. Chocolate
- 2022. Hard Candy
- 2024. Soft Candy
- 2026. Other

### AGES 11 - 15

#### Class

- 2111. Chocolate
- 2122. Hard Candy
- 2124. Soft Candy
- 2126. Other



Brown & Haley is pleased to provide an additional award to our young candy makers in each candy class. A gift bag will be presented to the best exhibit in classes 2011, 2022, 2024, 2026, 2111, 2122, 2124, 2126.



## SPRING FAIR SEATTLE FUDGE PARENT-CHILD CANDY CONTEST

PRIZES: 1st, 2nd, and 3rd places receive rosettes and special gifts from Seattle Fudge.



### AGES 6 - 10

#### Class

- 2015. Candy Contest

### AGES 11 - 15

#### Class

- 2115. Candy Contest

### Spring Fair Seattle Fudge Parent-Child Candy Contest Rules

1. A parent is limited to two entries per year, and a child to one entry per year. (For example, a parent may enter two different recipes with two different children, but not two different recipes with the same child). A parent is defined as the mother or father, grandparent, legal guardian or stepparent of the child. The parent and child must work on this together.
2. Children must be 6 - 15 years old.
3. Any form of candy qualifies.
4. Bring six (6) pieces on a 9" disposable plate.
5. All candy must be accompanied by the recipe, neatly printed or typed on an 8½" x 11" sheet of paper. Every ingredient must be listed in exact measurements and the type of ingredient must be specified (e.g. white or brown sugar). All preparation steps must be specified.
6. **On the sheet of paper with your recipe, please submit a paragraph telling what you and your parent did to make the candy.**
7. The Washington State Fair's general rules and contest policies will apply.
8. Judging will take place pre-Fair, and will be closed to the public.



# CREATIVE WRITING DEPT.

Entries must be original work completed within the past two years. Each entry is limited to two double-spaced pages. Printing must be 12 point or larger (easily read font) or hand printed on 8½" x 11" paper. Illustrations are permitted, but must be contained within the two pages.

## PROSE & ESSAYS – Division 140

### AGES 6 through 10

#### Class

2050. Prose

2055. Essays

2057. **NEW** Short Story

### AGES 11 through 15

#### Class

2150. Prose

2155. Essays

2157. **NEW** Short Story

## POETRY – Division 145

### AGES 6 through 10

#### Class

2060. Haiku

2063. Other Poetry

### AGES 11 through 15

#### Class

2160. Haiku

2163. Other Poetry

### Some things judges consider in creative writing:

- Ideas and content
- Organization
- Voice - the writer speaks to the reader in a way that is individualistic
- Word choices
- Sentence fluency
- Conventions - grammar, punctuation, spelling, etc.
- Neatness

### Haiku:

- Three-line verse with 5-7-5 syllable line count.
- **Haiku must include a picture signifying the scene for which the poem was written.**
- Haiku may reflect insight or sensitivity to nature or natural phenomena.



## PARTICIPATE IN CREATIVE KIDS SHOWCASE!

**Sunday, April 14**

**Begins at 12pm – First Floor, Pavilion**

- Entrants have an opportunity to personally present their work to the public by reading their Creative Writing entries and giving voice to their Puppets
- **Sign up when you bring in your entry on April 4 or 5.**
- If you plan to read, please keep a copy of your work to bring that day

# PHOTOGRAPHY DEPARTMENT

Photographs may be black and white or color. Prints may be self or commercially processed, and must be at least 4 x 6 inches, and not larger than 11 x 14 inches, including mat. Collages must be no larger than 11 X 14 inches.

Prints must be adhered to a paper mounting to give the picture the stiffness to be shown without a frame. Photo mount can be found at most photo shops.

No frames will be allowed. Matting may be done, but must not exceed the overall 11 x 14 inch size limit for the entry. Matting and/or mounting may be commercially done.

Your name may not be placed on the front of the matting or print. **Place your name in the upper left hand corner of the back of the print.** Work must have been completed within the past two years.

 Please note what kind of camera you used.

## Some things judges consider for photography:

- Visual impact
- Composition
- Camera techniques (including exposure, depth of field, stop, motion, etc.)
- Lighting
- Mounting



## COLOR PRINTS – Division 150

### AGES 6 - 10

#### Class

- 3002. Animals
- 3004. People
- 3006. Scenic
- 3007. Other

### AGES 11 - 15

#### Class

- 3102. Animals
- 3104. People
- 3106. Scenic
- 3107. Other

## BLACK & WHITE PRINTS – Division 155

### AGES 6 - 10

#### Class

- 3008. Animals
- 3010. People
- 3012. Scenic
- 3013. Other

### AGES 11 - 15

#### Class

- 3108. Animals
- 3110. People
- 3112. Scenic
- 3113. Other

## SPECIALTY PRINTS – Division 160

### AGES 6 - 10

#### Class

- 3014. Computer Enhanced
- 3015. Collage

### AGES 11 - 15

#### Class

- 3114. Computer Enhanced
- 3115. Collage

# TEXTILES DEPARTMENT

All framed items must not exceed 70" width and length combined, including frame. Frame or glass is optional. Commercial framing is acceptable. Framed art needs must be ready to hang. Work must have been completed within the past two years. "Group Project" means done by more than one person.

## CLOTHING – Division 165

### AGES 6 - 10

#### Class

- 3500. Separates
- 3505. Outfits
- 3507. Costumes
- 3510. Dresses
- 3512. Aprons
- 3515. Other

### AGES 11 - 15

#### Class

- 3600. Separates
- 3605. Outfits
- 3607. Costumes
- 3610. Dresses
- 3612. Aprons
- 3615. Other

## HANDWORK – Division 170

### AGES 6 - 10

#### Class

- 4000. Cross Stitch
- 4005. Needlepoint/  
Plastic Canvas
- 4010. Knitting
- 4015. Crochet
- 4017. Beading – Seed
- 4018. Beading – Pony
- 4020. Weaving
- 4025. Latch Work
- 4027. Embroidery
- 4036. Jewelry
- 4037. Loom (rubber band)
- 4030. Other
- 4035. Group Project

### AGES 11 - 15

#### Class

- 4100. Cross Stitch
- 4105. Needlepoint/  
Plastic Canvas
- 4110. Knitting
- 4115. Crochet
- 4117. Beading - Seed
- 4118. Beading - Pony
- 4120. Weaving
- 4125. Latch Work
- 4127. Embroidery
- 4136. Jewelry
- 4137. Loom (rubber band)
- 4130. Other
- 4132. Group project

## MISCELLANEOUS – Division 175

### AGES 6 - 10

#### Class

- 4040. Quilting
- 4042. Stuffed Items
- 4043. Pillows
- 4044. Bag, Purse
- 4050. Other
- 4052. Group Project

### AGES 11 - 15

#### Class

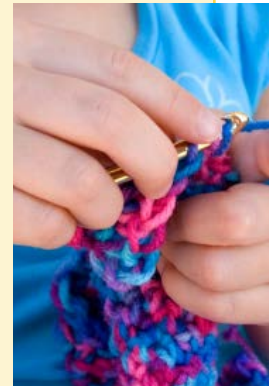
- 4140. Quilting
- 4142. Stuffed Items
- 4143. Pillows
- 4144. Bag, Purse
- 4150. Other
- 4152. Group Project

#### **Some things judges consider for STITCHERY:**

- Consistent direction of stitches
- Thread compatibility to fabric
- Proper tension
- Splitting threads
- Hoop outlines and/or soiled items
- On grain framing

#### **Some things judges consider for CROCHET and KNITTING:**

- Even stitches
- Even tension
- Blocking
- Even seams
- Cleanliness
- Ends
- Even outside edges



#### **Some things judges consider for QUILTING:**

- Piecing/appliqué technique
- Borders and sashing
- Quilting design and technique
- Binding or edges
- Corners
- Quilt marking lines

#### **Some things judges consider for CLOTHING:**

- Grain line
- Stitching accuracy
- Grading & clipping
- Pressing
- Seam finish
- Stains/soil



# EGG DROP CONTEST

Create a “one egg container” that will allow a raw chicken egg to survive, whole and unscrambled, when dropped from a height of 12 and 16 feet, or higher (see rule #6 at right.) Winners will receive Spring Fair rosettes and prizes provided by The Fair. **Bring entry on regular entry days Thursday, April 4 and Friday, April 5.** Plan to arrive Sunday, April 14 by 2:30 pm to put the egg (provided by The Fair) into your container; *drops* start at 3 pm.

## Egg Drop Contest Prizes

- 1st Prize** 8 One-Day Gate Passes and 10 rides for the Washington State Fair in Sept.
- 2nd Prize** 4 One-Day Gate Passes and 10 rides for the Washington State Fair in Sept.
- 3rd Prize** 2 One-Day Gate Passes and 10 rides for the Washington State Fair in Sept.

## EGG DROP CONTEST – Division 185

### AGES 6 - 10

#### Class

4500. Egg Drop

### AGES 11 - 15

#### Class

4600. Egg Drop

#### **Any or all of the following materials may be used for container construction:**

- 15 plastic drinking straws
- 15 wooden craft sticks
- 100 yards of garden or kite-type string
- 50 rubber bands, maximum size #64 (¼" x 3½")
- 1 styrofoam or cardboard carton that holds 1 dozen eggs (may be used in any configuration)
- Masking tape
- Scotch Magic tape or similar brand transparent tape
- Craft glue, i.e. Elmer's, no caulking or construction products

Judges will inspect containers for any illegal material.

Judges reserve the right to break ties based on design and construction.

Compliance to the rules will be a factor in judging.



## EGG DROP CONTEST RULES

1. Exhibitors must build the container themselves.
2. Only one entry per person is allowed.
3. Raw chicken eggs will be provided by The Fair.
4. Be at Egg Drop location, outside the south end of the Pavilion near the Fair View Club, Sunday, **April 14 by 2:30 pm**, to put the egg into your container. Drops will begin at 3 pm.
5. **Group entries will NOT be accepted. Entry must be done by one individual.**
6. Eggs must not have any cracks after each drop is made. The beginning drop will be from 12' for ages 6 - 10 and 16' for ages 11 - 15. **IMPORTANT - You must construct your container so that the judges can check the egg after the drop from each height; it can then be resealed for the next, higher drop.**
7. You must use **only** the materials on the list provided. **No other tape except masking and Scotch tape or similar brand transparent tape may be used.** (This excludes painter's tape or any other colored tape, packing tape, Duct tape, etc. to be used for creating your egg drop design.)
8. The maximum size of your container must not exceed 10 inches in length, width or height (10"x 10"x 10"). Container is defined as the entire means or apparatus constructed and accompanying the egg.
9. **Use of Parachutes.** Parachutes along with any other deployed features are permitted as long as they, along with all other parts of the egg container, do not exceed the 10"x 10"x 10" maximum size restrictions in their fully deployed form.
10. Label your container legibly with your name, address, phone number and age.

# PAPER CRAFTS & SCRAPBOOKING DEPARTMENT

## PAPER CRAFTS – Division 210

Pieces must not exceed 40" width plus length, or 36" in diameter. Items will be judged on workmanship, originality and design. Framing is optional. Framed art must be ready to hang.

One page per entry allowed.

One entry per class is allowed.

No envelopes with cards. No plastic sleeves.

### AGES 6 - 10

#### Class

- 5030. Rubber Stamping
- 5032. Stamp Embossing
- 5034. Card (any occasion)
- 5035. **NEW** Quilling
- 5036. Papier Maché
- 5037. **NEW** Paper Piecing
- 5038. Origami / Paper Folding
- 5040. Items Made Entirely from Recycled Paper Materials
- 5041. Other

### AGES 11 - 15

#### Class

- 5130. Rubber Stamping
- 5132. Stamp Embossing
- 5134. Card (any occasion)
- 5135. **NEW** Quilling
- 5136. Papier Maché
- 5137. **NEW** Paper Piecing
- 5138. Origami / Paper Folding
- 5140. Items Made Entirely from Recycled Paper Materials
- 5141. Other

## SCRAPBOOKING – Division 215

One or two page layout allowed per person, per class.

Please bring Scrapbooking entries in protective plastic sleeves.

### AGES 6 - 10

#### Class

- 5042. Decorative Elements
- 5044. Photography
- 5046. Journaling
- 5048. Computer Generated

### AGES 11 - 15

#### Class

- 5142. Decorative Elements
- 5144. Photography
- 5146. Journaling
- 5148. Computer Generated



# LEGO BUILDING DEPARTMENT

## LEGO BUILDING – Division 220

Pieces must not exceed 10" x 10" x 15" high. Items will be judged on workmanship, originality and design.

Build an original model using **ONLY LEGO** components. One entry per class is allowed. No kits or items from idea books. No computer-generated projects. Models must be secure enough to move. Entries must be left for display during the Spring Fair. Ribbons will be awarded in each age class.



### AGES 6 - 10

#### Class

- 6005. Structures/Buildings
- 6010. Transportation (vehicles, boats, aircraft, trains, ships, etc.)
- 6015. Animals
- 6020. Character Creations Using Blocks (people, aliens, robots, etc.)  
*No LEGO mini-figures allowed.*
- 6025. Diorama
- 6030. Miscellaneous

### AGES 11 - 15

#### Class

- 6105. Structures/Buildings
- 6110. Transportation (vehicles, boats, aircraft, trains, ships, etc.)
- 6115. Animals
- 6120. Character Creations Using Blocks (people, aliens, robots, etc.)  
*No LEGO mini-figures allowed.*
- 6125. Diorama
- 6130. Miscellaneous