

# NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY PREMIUM LIST

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## DIRECTOR IN CHARGE

Candace Blancher

## SUPERINTENDENT

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NW International Exhibition Chairman  
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## ASSISTANT SUPERINTENDENT

Bruce Carpenter

## COMPETITIVE EXHIBITS OFFICE

Washington State Fair  
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# WASHINGTON STATE FAIR

SEPTEMBER 1-24, 2017  
(CLOSED TUESDAYS & WED. SEPT. 6)

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110 9th Avenue SW, Puyallup WA 98371-6811  
24-Hour Hotline: 253-841-5045 | [THEFAIR.COM](http://THEFAIR.COM)



# 2017 NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT	
Online Entry Registration begins <b>MONDAY, APRIL 24, 2017</b>			<b>CLOSING DATE IS JULY 29.</b> <i>The closing date posted in the PSA Journal/website was incorrect.</i>			<b>JULY 29</b>	
							<b>Online Entry Registration due by 10pm</b>
<b>JULY 30</b>	<b>JULY 31</b>	<b>AUG. 1</b>	<b>AUG. 2</b>	<b>AUG. 3</b>	<b>AUG. 4</b>	<b>AUG. 5</b>	
							<b>JUDGING:</b> Digital Projected Images & Prints- 9am - 4pm
<b>AUG.6</b>	<b>AUG. 7</b>	<b>AUG. 8</b>	<b>AUG. 9</b>	<b>AUG. 10</b>	<b>AUG. 11</b>	<b>AUG. 12</b>	
							<b>JUDGING:</b> Digital Projected Images & Prints- 9am - 3pm
<b>AUG. 13</b>	<b>AUG. 14</b>	<b>AUG. 15</b>	<b>AUG. 16</b>	<b>AUG. 17</b>	<b>AUG. 18</b>	<b>AUG. 19</b>	
							Notification letters will be mailed on or before today.
<b>AUG. 20</b>	<b>AUG. 21</b>	<b>AUG. 22</b>	<b>AUG. 23</b>	<b>AUG. 24</b>	<b>AUG. 25</b>	<b>AUG. 26</b>	
							<b>OPENING DAY OF FAIR</b>
<b>SEPT. 3</b>	<b>SEPT. 4</b>	<b>SEPT. 5</b>	<b>SEPT. 6</b>	<b>SEPT. 7</b>	<b>SEPT. 8</b>	<b>SEPT. 9</b>	
							<b>FAIR CLOSED</b>
<b>SEPT. 10</b>	<b>SEPT. 11</b>	<b>SEPT. 12</b>	<b>SEPT. 13</b>	<b>SEPT. 14</b>	<b>SEPT. 15</b>	<b>SEPT. 16</b>	
							<b>FAIR CLOSED</b>
<b>SEPT. 17</b>	<b>SEPT. 18</b>	<b>SEPT. 19</b>	<b>SEPT. 20</b>	<b>SEPT. 21</b>	<b>SEPT. 22</b>	<b>SEPT. 23</b>	
							<b>FAIR CLOSED</b>
<b>SEPT. 24</b>	<b>SEPT. 25</b>	<b>SEPT. 26</b>	<b>SEPT. 27</b>	<b>SEPT. 28</b>	<b>SEPT. 29</b>	<b>SEPT. 30</b>	
							<i>Prints may be picked up from the Photo Salon from 10am - 4pm</i>
<b>OCT. 1</b>	<b>OCT. 2</b>	<b>OCT. 3</b>					
							<i>Prints may be picked up from the Photo Salon from 9am - 4pm</i>

Entries for which exhibitor requests "Return Prints" and pays the \$10 return fee online will be mailed by **MONDAY, OCTOBER 6**

Unless prior arrangements are made prints will be destroyed after **SATURDAY, OCTOBER 14**

2017 NWIEP Catalog will be posted online at [thefair.com](http://thefair.com) by **MONDAY, OCTOBER 30**

# THE 77TH NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

September 1–24, 2017

Eric Bastin, NW International Exhibition Chairman

Photo Salon / 2nd floor Pavilion / Washington State Fair / Puyallup, Washington, USA

## PURPOSE

This exhibition, established in 1937, has received recognition by the Photographic Society of America (PSA), and is considered one of the leading international exhibitions in the world. Although shown for only 20 days, it is viewed by a million or more people from the greater Puget Sound area in the state of Washington, who come to see the latest and best in photographic art. Since its inception, we have encouraged a high degree of personal expression.

## RECOGNIZED PSA DIVISIONS

### PRINT DIVISIONS

- Large Monochrome Pictorial Prints
- Large Color Pictorial Prints
- Small Monochrome Pictorial Prints
- Small Color Pictorial Prints
- Photojournalism Prints

### PROJECTED IMAGE DIVISIONS

- PID Color Open Projected
- Nature Projected
- Authentic Wildlife Projected
- Photo Travel Projected

**PSA Exhibition Number: PSA2017-225**

## ENTRY/RETURN FEES

- **Entry Fee:** \$2.00 per image
- **Return Print(s) Fee:** \$10.00 per exhibitor

## AWARDS

In special recognition for the efficient management of the 77th Northwest International Exhibition of Photography, the appropriate Divisions of Photographic Society of America are presenting PSA Medals to be awarded by the judges for "Best of Show" in each PSA division. Nine PSA medals awarded by divisions of the Photographic Society of America for:

- Best-of-Show Monochrome Print (Large)
- Best-of-Show Color Print (Large)
- Best-of-Show Monochrome Print (Small)
- Best-of-Show Color Print (Small)
- Best-of-Show Photojournalism Print (Small)
- Best-of-Show PID General
- Best-of-Show Nature
- Best-of-Show Authentic Wildlife Nature
- Best-of-Show Photo-Travel

Four Special Fair Medals for Originality awarded by the Washington State Fair in the following divisions:

- Large Monochrome Print • Large Color Print
- Small Monochrome Print • Small Color Print

Special Awards Ribbons awarded by the Washington State Fair in the following divisions:

- Large Monochrome Print • Large Color Print
- Small Monochrome Print • Small Color Print
- PID General
- Photojournalism (where noted with a "PJ" below.)

These ribbons will be awarded in the following categories, provided exhibitors submit prints/images that apply:

- Scenic
- Children (PJ)
- Humor (PJ)
- Portraits
- Designs
- Action (PJ)
- Animals (PJ)
- Human Interest

Judges' Choice citations will be awarded to 12 outstanding images/prints in each division and sixteen Honorable Mention citations will be awarded in each division.

## JUDGING

PROJECTED IMAGE JUDGES:	PRINT JUDGES:
Henry Heerschap	Russ Carmack
TBA	TBA
TBA	TBA
PROJECTED IMAGE ALTERNATE:	PRINT ALTERNATE:
TBA	Lauren Heerschap

Interested photographers are invited to observe the judging. Public viewing times are Saturday, August 12, approximately 9 am - 4 pm; and Sunday, August 13, 9 am - 3 pm.

## CATALOG / RESULTS

To access the 2017 exhibition catalog (available online by Monday, Oct. 30): Go to the Washington State Fair website [www.thefair.com](http://www.thefair.com). Hover on "Participate" then click "Competitive Exhibits". Scroll down to "2017 Washington State Fair Photo Salon" and click on "2017 Catalog for Northwest International Exhibition of Photography - RESULTS" to view, download and/or print the catalog.

## GENERAL CONDITIONS OF ENTRY

1. This exhibition will follow the recommended procedures of PSA for special recognition.
2. The submission of entries implies acceptance of all conditions of entry of Northwest International Exhibition of Photography.
3. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
4. **Original Image Statement** – Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subjected to disqualification” by the exhibition sponsors.
5. **Award-winning images will be included in the exhibition catalog posted on the Fair’s website.**
6. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions.
7. The exhibition assumes no liability for any misuse of copyright. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Images may be altered, either digitally or otherwise, by the entrant. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions.
8. All final work must be on photographic film, digital, or on photographic or digital print material, mounting excepted.
9. Entries are limited to not more than four (4) images per section, category, or class. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by entrant.  
  
Voting will be by an electronic machine. Scores will be reported to each exhibitor in their report letter.  
  
Our judging procedure provides that any print or digital image which any one judge feels should be in the exhibition will be accepted. In this way we hope to make each judge’s experience and judgment a representative part of the show.
10. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same

image, or a like “in camera” or a “reproduction” duplicate of that image: a.) May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title. b.) **May not** be re-titled for entry in any other PSA recognized exhibition.

11. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.
12. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
13. Prints and digital (PID) images accepted will be eligible for listing for PSA’s *Who’s Who* and Star Rating. All acceptance eligibility shall be in accordance with the Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate. (An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.)
14. Notification letters will be mailed within 10 business days following the last day of judging. **RESULTS WILL NOT BE EMAILED.** No digital image or print may win more than one award.
15. Some accepted images may not be displayed.
16. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.
17. **A hand-colored print**, either colored fully or partially, is considered to be a color print. Prints toned partially or differentially with multicolored toners or developers are also considered to be color prints, and both should be entered in the Pictorial Prints Color Divisions.

An image is considered to be **Monochrome** only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

All prints entered in incorrect divisions as defined in the General Conditions of Entry will remain in that division, but will be disqualified by receiving a non-acceptance score.

18. **Return/Forwarding of Prints** – When you register your entries online please indicate if you wish to have your prints returned or forwarded after the Fair. If you want them returned by mail or forwarded to another exhibition there will be a \$10 shipping/handling fee per exhibitor. There is no additional fee if you wish to pick them up in person at the Photo Salon on the 2nd floor of the Pavilion. If you do not wish to have your prints returned or forwarded, they will be destroyed. Entries will be forwarded to only one other United States or Canadian exhibition. The forward request

must be indicated on the online entry registration form. A forwarding label must be enclosed or we will not forward.

If you do NOT wish to have your prints returned: When making your online entry registration, at "Non-Return Prints" please select the option "Yes, NWIEP is authorized to destroy my print."

If an exhibitor does not pay for return shipment of prints and does not select the authorization to destroy statement when making his/her entries, the NWIEP will hold the print for 90 days following the exhibition, after which it will be destroyed.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

**19. Digital images must be submitted online via the Fair's Photo Salon [DROPBOX FILE REQUEST](#) or on a disc or USB drive and discs/ USB drives will not be returned. Do NOT send digital images via email. If sent via email they will not be accepted or judged.**

20. Closing date to receive packages at the Photo Salon is Mon., July 31, 2017 at 3:00 pm.

**21. REMINDER:** Entry information will be taken online (see step-by-step guide on page 6). Payment must be made online when you complete your online entry registration. **Print a copy of your online entry summary/receipt to enclose and mail with your entries.** Remember to include forwarding information with your entry if needed. Digital images will NOT be returned or forwarded. If return or forward has been requested for prints, they will be returned by United Parcel Service or by U.S. Post Office via Parcel Post, at the Fair's discretion. If you wish any additional special handling (such as expedited service) please enclose a money order in U.S. funds sufficient to cover additional expense.

22. Mail prints, compact discs, USB drive and a printed copy of your online entry summary/receipt to:  
Northwest International Exhibition of Photography  
Washington State Fair  
110 9th Avenue SW  
Puyallup, WA 98371-6811, USA

Customs labels on exhibitor's entry packaging being sent to foreign countries must be clearly marked by the entrant: "Photographs for exhibition only," "To be returned to sender," "No commercial value" if required.

23. All possible care will be taken to protect prints; however, responsibility cannot be assumed for lost or damaged entries.

**24. Some accepted images may not be shown. Acceptance will be between approximately 25% to 45%.**

**25. BREACH OF CONDITIONS OF ENTRY:**

If the exhibition determines before, during or after the judging that an entrant submitted entries where one or more images fail to comply with these Conditions of entry, including the stated definition, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and;
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s) which may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violation. PSA retains the right to investigate in any way all complaints/ suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by act of entering the exhibition

## WE NEED YOUR HELP!

Reduce our work by complying with the rules. Fill in the online entry registration completely. If you have your entry forwarded from another exhibition, send forms, labels and fees well in advance. If forwarding your entries to another exhibition, enclose proper forwarding address labels. **Thank you!**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

# IMPORTANT Online Entry Registration Instructions

*Please read instructions and register information online before sending items.*

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- Read the complete rules, department and division descriptions, and entry information in this Prospectus **BEFORE** going to Online Entry Registration.
- Then go to the Photo Salon **ONLINE ENTRY REGISTRATION** (*available starting April 24*)
- At TOP RIGHT of screen, click **Sign In** . At Type choose "**Exhibitor**"
  - Register using your First Name and Last Name and create a password (*write your password down or make sure it is something you will remember for future use.*) Fill in requested information, including address phone number, email address and PSA Honors. Click **Continue**.
- Click **Create Entries**. For each entry:
  - Select the **Department:** *Northwest International Exhibition of Photography*
  - Select a **Division:** *ex: Pictorial Prints - Large Color or Digital Images - Nature*
  - Select a **Class** *which is also your Image Number.*  
*ex.: class 01 - Print One (1)*  
*NOTE: You may enter one image per Class, 01 through 04; in other words you may enter up to four images in each division.*
  - Fill in all requested information for the class(es) you are entering.  
*ex.: Title\*: Morning Serenity*  
**Description:** *snow covered mountains, pink clouds*  
*\*NOTE: Titles will appear in the exhibit EXACTLY as entered; please type carefully!*  
*Brief* descriptions aid the show staff in visual identification of the images during judging and display.
- Select your Division Star Ratings, if applicable.
- At **Return Prints Options:** select your preference. (Note that additional fees must be paid at check out for mail-return or forward of prints.)
- When you have completed entering all your information, click **Continue** and follow the instructions to check out.
  - *If you wish to have your prints returned or forwarded:* Click on **Additional Items** and select the Return Photos fee for the prints you want returned/forwarded. *Shipping & Handling is a flat \$10 fee for all your prints. Digital Image discs will not be returned.* IMPORTANT: Be sure to enclose the forwarding information with the appropriate prints in your package when you send them. Payment for Entry Fees AND Return/Forward Fee must be made at check out, using either MasterCard or VISA. No other payment options are available at this time.
- Fill in "**yes**" at the statement to agree to all the terms and conditions of entry as defined in this prospectus. Click **Submit**.
- Please print and enclose a copy of your online entry summary/receipt with your entries.
- Be **SURE** you have labeled each print/disc and named your digital files according to the instructions given in the entry information for the division(s) you are entering. Digital images must be submitted on a disc. Do NOT send digital images via email.
- Please contact us with any questions regarding online entry registration:  
253-841-5074, [CompExhibits@thefair.com](mailto:CompExhibits@thefair.com)

## ADDRESS LABELS

(Please use to mail your entries):

From: \_\_\_\_\_

Contents: Photographs for exhibition; to be returned to sender. No commercial value.

### **PICTORIAL PRINTS AND PHOTOJOURNALISM**

Please check appropriate Divisions:

LARGE PRINTS     PHOTOJOURNALISM     SMALL PRINTS

**To: NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY  
Washington State Fair  
110 9th Avenue SW  
Puyallup, WA 98371-6811, USA**

From: \_\_\_\_\_

Contents: Photographs for exhibition; to be returned to sender. No commercial value.

### **COMPACT DISC - FRAGILE**

Please check appropriate Divisions:

PID Color - Open     Authentic Wildlife     Photo Travel     Nature

**To: NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY  
Washington State Fair  
110 9th Avenue SW  
Puyallup, WA 98371-6811, USA**

# PRINTS

## FIVE DIVISIONS:

*Large Monochrome, Large Color, Small Monochrome, Small Color, and Photo Journalism.*  
*Exhibitors may enter all five Print divisions.*

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### DIVISION #321 PICTORIAL PRINTS - LARGE MONOCHROME (LM)

#### PSA AND FAIR AWARDS

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed. **Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency)
- 4) Return/Forward of prints see General Conditions of Entry #18, page 4.
- 5) Minimum image size for Large Prints is anything greater than 8½ x 12 inches. Maximum size for a Large Print is 16 x 20 inches, including any flush mounting. Frames are **not** permitted. **See page 14 for mounting information.**
- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
  - Name and current address of exhibitor
  - Division (i.e.: "Pictorial Prints Large Monochrome" or "LM")
  - Print number (which is also the class number; 01, 02, 03 or 04)
  - Title of the print
  - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.
- 10) Please enclose a copy of your online entry summary/receipt with your prints.

**Click for [ONLINE ENTRY REGISTRATION](#) available starting April 24.**

### DIVISION #322 PICTORIAL PRINTS - LARGE COLOR (LC) PSA AND FAIR AWARDS

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed. **Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency)
- 4) Return/Forward of prints see General Conditions of Entry #18, page 4.
- 5) Minimum image size for Large Prints is anything greater than 8½ x 12 inches. Maximum size for a Large Print is 16 x 20 inches, including any flush mounting. Frames are **not** permitted. **See page 14 for mounting information.**
- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
  - Name and current address of exhibitor
  - Division (i.e.: "Pictorial Prints Large Color" or "LC")
  - Print number (which is also the class number; 01, 02, 03 or 04)
  - Title of the print.
  - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) Hand colored prints or prints with more than one color (hue) added are considered color prints.
- 10) Please enclose a copy of your online entry summary/receipt with your prints.

**Click for [ONLINE ENTRY REGISTRATION](#) available starting April 24.**

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**DIVISION #323**  
**PICTORIAL PRINTS - SMALL**  
**MONOCHROME (SM)**  
**PSA AND FAIR AWARDS**

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed in each division. **Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency)
- 4) Return/Forward of prints see General Conditions of Entry #18, page 4.
- 5) Minimum image size for Small Prints is no less than 5 x 7 inches of printed surface area. Maximum image size for Small Prints is 8½ x 12 inches including flush mounting. Frames are **not** permitted. **See page 1 for mounting information.**
- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
  - Name and current address of exhibitor
  - Division (i.e.: "Pictorial Prints Small Monochrome" or "SM")
  - Print number (which is also the class number; 01, 02, 03 or 04)
  - Title of the print
  - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) Hand colored prints or prints with more than one color (hue) added are considered color prints.

Monochrome prints are defined as prints having no more than two colors: monochrome plus one other color.

- 10) Please enclose a copy of your online entry summary/receipt with your prints.

**Click for [ONLINE ENTRY REGISTRATION](#) available  
starting April 24.**

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**DIVISION #324**  
**PICTORIAL PRINTS - SMALL COLOR (SC)**  
**PSA AND FAIR AWARDS**

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed in each division. **Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency)
- 4) Return/Forward of prints see General Conditions of Entry #18, page 4.
- 5) Minimum image size for Small Prints is no less than 5 x 7 inches of printed surface area. Maximum image size for Small Prints is 8½ x 12 inches including flush mounting. Frames are **not** permitted. **See page 14 for mounting information.**
- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
  - Name and current address of exhibitor
  - Division (i.e.: "Pictorial Prints Small Color" or "SC")
  - Print number (which is also the class number; 01, 02, 03 or 04)
  - Title of the print
  - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) Hand colored prints or prints with more than one color (hue) added are considered color prints.
- 10) Please enclose a copy of your online entry summary/receipt with your prints.

**Click for [ONLINE ENTRY REGISTRATION](#) available  
starting April 24.**

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**DIVISION #325**  
**PHOTOJOURNALISM PRINTS (PJ)**  
**PSA AND FAIR AWARDS**

- 1) **All prints must be solely the work of the exhibitor**, mounting excepted.
- 2) Maximum of four (4) mounts in the Photojournalism division, not to exceed 8½ x 12 inches. Photojournalism prints may be flush mounted. Frames are **not** permitted. **See page 14 for mounting information. Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency)
- 4) Return/Forward of prints see General Conditions of Entry #18, page 4.
- 5) Minimum size for photojournalism prints is 4 x 6 inches. Note: In photojournalism up to four 4 x 6 inch prints may be placed on a single 8½ x 12 inch mount. The images on one mount must show a sequence of events related to each other. This single mount of four images is counted as a single submission **for Photojournalism only**. Example: An exhibitor may submit four 8½ x 12 inch mounts, with each mount containing a sequence of events that are related to one another. The first mount may contain four 4 x 6 inch prints of the same soccer match, the second mount may contain four 4 x 6 inch prints of the same horse race, the third mount may contain four 4 x 6 inch prints of the same rodeo event, the fourth mount may contain four 4 x 6 inch prints of the same boxing match.

If an exhibitor submits four images in photojournalism that are unrelated to one another, then each of those images should be submitted separately and submitted as separate entries. Prints submitted in photojournalism may be a maximum size of 8½ x 12 inches, including mounting. **See page 14 for mounting information.**

- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print or on the border of the backing, if any.**
- 8) The following data should appear **on the back** of each mount:
  - Name and current address of exhibitor
  - Division (i.e.: "Photojournalism Prints" or "PJ")
  - Print number (which is also the class number; 01, 02, 03 or 04)
  - Title of the print. *Titles will not be read.*
  - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired

for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grayscale monochrome. Derivations including infrared, are not eligible.

- 10) Please enclose a copy of your online entry summary/receipt with your prints.

**Click for [ONLINE ENTRY REGISTRATION](#) available  
starting April 24.**

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# PROJECTED DIGITAL IMAGES

## FOUR DIVISIONS:

*PID Color - Open, Nature, Authentic Wildlife, and Photo Travel.*  
*Exhibitors may enter all divisions.*

### DIVISION #326

#### DIGITAL IMAGES – PID COLOR - OPEN (CD)

##### PSA AND FAIR AWARDS

- 1) **All digital images must be solely the work of the exhibitor.**
- 2) Mono images may be entered in this section. Mono images entered in a PID Color section only count towards PID Color Class stars, not PID Monochrome Class stars.
- 3) A total of four (4) images may be entered in this division. **Some accepted images may not be shown.**
- 3) Entry fee is \$2.00 per image (U.S. currency).
- 4) Images must either be submitted **online via the Fair's Photo Salon [DROPBOX FILE REQUEST](#) or on a disc or USB drive and discs/ USB drives will not be returned. Images sent by email will NOT be eligible for judging.** Label your disc/ USB drive with your name and address. To avoid confusion, please limit the entries on one disc/ USB drive to only one exhibitor.
- 5) Please name your files using the following four (4) descriptors, connected with hyphens:
  - **Your Name** (Lastname-Firstname)
  - **Division Letter abbreviation** (PID Color - Open = CD)
  - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
  - **Image Title**

Example file name for PID Color - Open, Image 01:

Doe-John-CD-01-StillLifeAbstraction.jpg

- 6) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 7) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 8) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 9) Please enclose a copy of your online entry summary/receipt with your disc.
- 10) Images to be projected for judging. Projector specifications:
  - Resolution 1024 x 768
  - Image brightness 2000.0 ANSI lumens
  - Contrast ratio 2000:1
  - sRGB color profile
  - Sharp Notevision XR-10X-L Native Pixel Dimensions 1024/768

An image that was accepted in a prior CPID recognized section of the exhibition may not be entered in a PID recognized color section of this exhibition.

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### DIVISION #327

#### DIGITAL IMAGES – NATURE (ND)

##### PSA AND FAIR AWARDS

- 1) **All digital images must be solely the work of the exhibitor.**
- 2) A total of four (4) images may be entered in this division. **Some accepted images may not be shown.**
- 3) Entry fee is \$2.00 per image (U.S. currency).
- 4) Images must either be submitted **online via the Fair's Photo Salon [DROPBOX FILE REQUEST](#) or on a disc or USB drive and discs/ USB drives will not be returned. Images sent by email will NOT be eligible for judging.** Label your disc/ USB drive with your name and address. To avoid confusion, please limit the entries on one disc/ USB drive to only one exhibitor.
- 5) Please name your files using the following four (4) descriptors, connected with hyphens:
  - **Your Name** (Lastname-Firstname)
  - **Division Letter abbreviation** (Nature Digital = ND)
  - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
  - **Image Title**

Example file name for Nature, Image 01:

Doe-John-ND-01-NaturesBounty.jpg

- 6) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 7) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 8) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 9) Please enclose a copy of your online entry summary/receipt with your disc.
- 10) Descriptive titles that properly identify the subject are strongly recommended for Nature Images.
- 11) All images entered in PSA-recognized Nature Division competitions are governed by PSA Nature Division definition and "digital realism" is important for exhibitors to understand.
- 12) **PSA Nature definition:** Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or

storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All final images must appear natural. Color images can be converted to grayscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, enclosures that make the subjects dependent on man for food and botanical gardens.

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## DIVISION #328 DIGITAL IMAGES – AUTHENTIC WILDLIFE (WD) PSA AND FAIR AWARDS

- 1) **All digital images must be solely the work of the exhibitor.**
- 2) A total of four (4) images may be entered in this division. **Some accepted images may not be shown.**
- 3) Entry fee is \$2.00 per image (U.S. currency).
- 4) Images must either be submitted **online via the Fair's Photo Salon [DROPBOX FILE REQUEST](#) or on a disc or USB drive and discs/ USB drives will not be returned. Images sent by email will NOT be eligible for judging.** Label your disc/ USB drive with your name and address. To avoid confusion, please limit the entries on one disc/ USB drive to only one exhibitor.
- 5) Please name your files using the following four (4) descriptors, connected with hyphens:
  - **Your Name** (Lastname-Firstname)
  - **Division Letter abbreviation** (Authentic Wildlife Digital = WD)
  - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
  - **Image Title**Example file name for Wildlife Digital, Image 01:  
[Doe-John-WD-01-ZebraEscape.jpg](#)
- 6) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 7) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 8) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 9) Please enclose a copy of your online entry summary/receipt with your disc.
- 10) **PSA Authentic Wildlife definition: *Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.***

The preceding definition of "Authentic Wildlife" is in addition to the general "Nature" definition.

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**DIVISION #329**  
**DIGITAL IMAGES – PHOTO TRAVEL (TD)**  
**PSA AND FAIR AWARDS**

- 1) **All digital images must be solely the work of the exhibitor. Subject matter must portray Photo Travel.**
- 2) A total of 4 images may be entered in this division. **Some accepted images may not be shown.**
- 3) Entry fee is \$2.00 per image (U.S. currency).
- 4) Images may be acquired on traditional film and scanned to a digital file or acquired with a digital camera.
- 5) Images must either be submitted **online via the Fair’s Photo Salon [DROPBOX FILE REQUEST](#) or on a disc or USB drive and discs/ USB drives will not be returned. Images sent by email will NOT be eligible for judging.** Label your disc/ USB drive with your name and address. To avoid confusion, please limit the entries on one disc/ USB drive to only one exhibitor.
- 6) Please name your files using the following 4 descriptors, connected with hyphens:
  - **Your Name** (Lastname-Firstname)
  - **Division Letter abbreviation** (Travel Digital = TD)
  - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
  - **Image Title**Example file name for Travel Digital, Image 01:  
[Doe-John-TD-01-ZambeziVoyage.jpg](#)
- 7) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 8) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 9) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 10) Please enclose a copy of your online entry summary/receipt with your disc.
- 11) A Photo Travel image must express the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close-up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

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starting April 24.**

For additional **WASHINGTON STATE FAIR** information,  
driving directions, concert lineup, etc.:

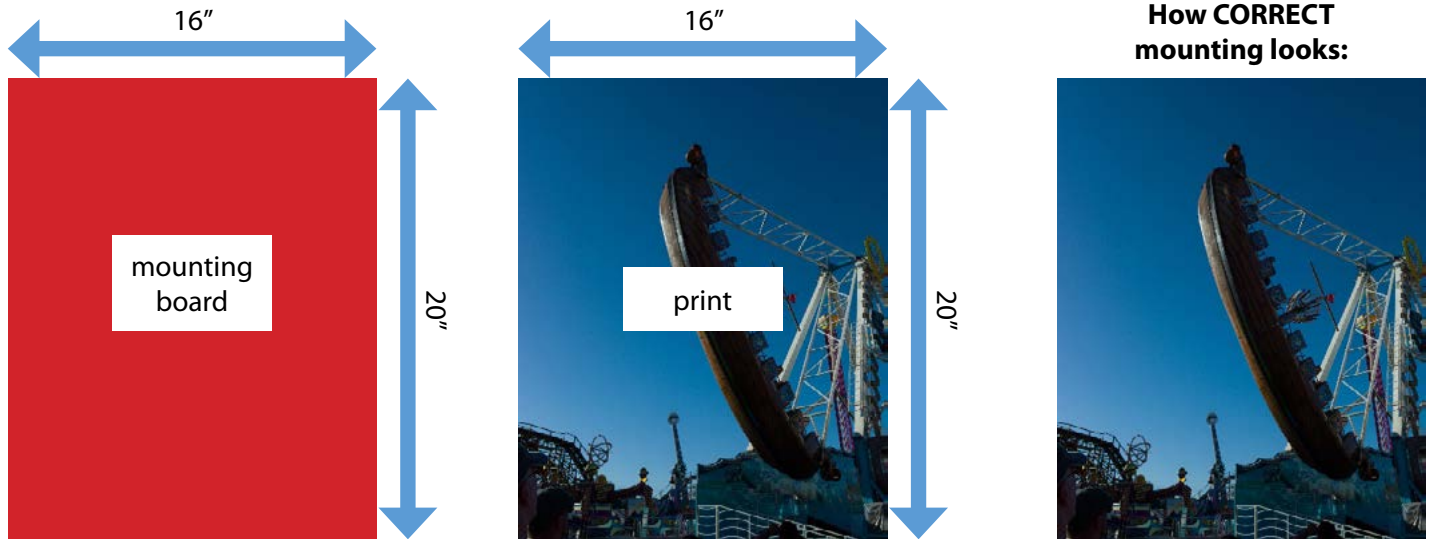
Website: [www.thefair.com](http://www.thefair.com)  
24-Hr. Hotline: 253-841-5045

# Flush Mounting Your Prints

For mounting prints please use regular picture mat board, no thicker than 1/8", such as that available at art and craft supply stores. Thick mounting board or foam core board is **NOT** acceptable.

Prints entered in our exhibition require **FLUSH MOUNTING**. Flush mounting means that the mounting board is the exact same size as the photographic print.

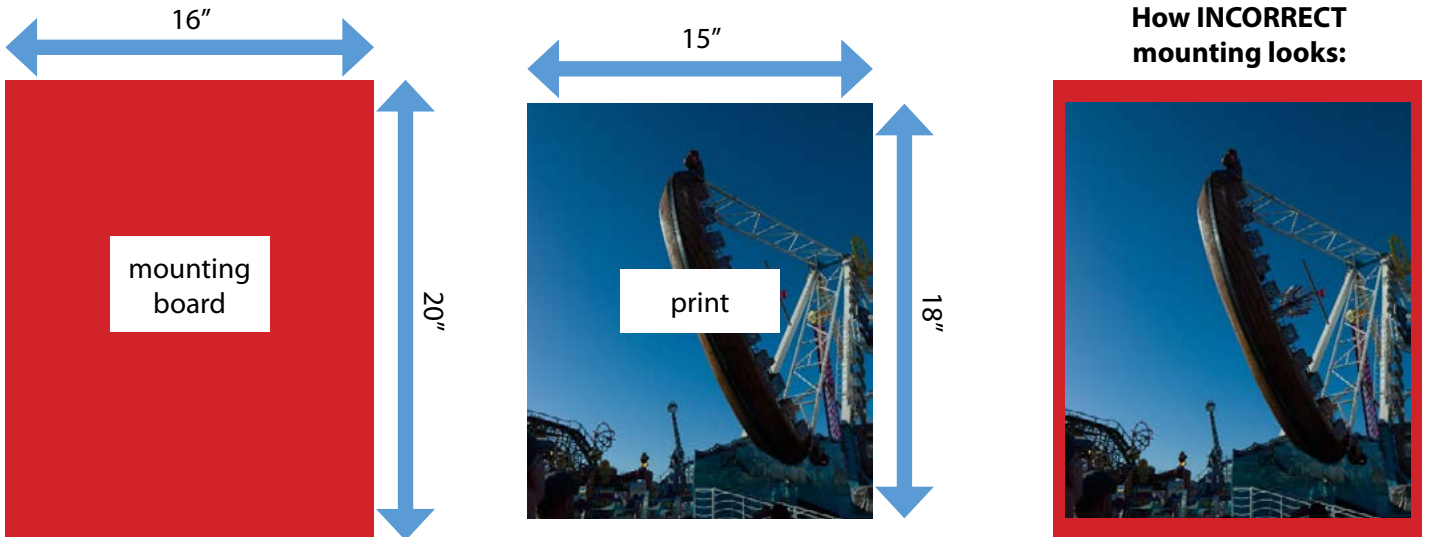
## Example of CORRECT mounting:



Regardless of the size print that is entered, the mounting board and the print must be the same dimensions. So, if the print measures 8" x 11¼" it must be mounted on a board that measures 8" x 11¼".

Mounting must **not** exceed print dimensions and prints must **not** have an overlying mat.

## Example of INCORRECT mounting that is NOT ACCEPTABLE:



The example above would be disqualified. The mount board is larger than the print and is not considered a "flush mount."